

LUUM

Twist on a Classic Collection



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In the spirit of reinvention, Suzanne Tick modernizes timeless weave structures with the *Twist on a Classic* collection. Houndstooth, herringbone, nubby modern wool, boucle texture, two-toned drapery, and large-scale graphic pattern motif are reimagined through scale studies, iridescent color combinations, and coating technology that make for unique, tactile surfaces. Crafted with a commitment to sustainability, these six textiles tell a story of mindful innovation upon every interior surface.





1 ——— Hyped Up

Inspired by the contrasting check-and-block shape of houndstooth, *Hyped Up* turns this traditional pattern up a notch—enlarging the iconic shape with multicolor weaves to establish an entirely new feel. Recycled performance yarns display a linen-like slub effect that creates unexpected color combinations with a subtle iridescence when applied to furniture. *Hyped Up* extends *Structured Stripe* and *Duo Chrome*'s product line in a sustainable way, for a holistic interior solution in nine fresh colorways.

Use: Upholstery

Content: 74% Recycled Polyester (Post-Consumer), 26% Polyester

Number of Colorways: 9 (*shown here, top to bottom*): Dandy, Pep

Abrasion: Wyzenbeek 100,000 double rubs

Special Characteristics: Recycled Content, Heavy Metal Free, Oeko-Tex 100 Cat II, REACH Regulation Compliant

2 ——— Herringbone Hybrid

Combining the depth and beauty of woven textiles with the performance of coated materials, *Herringbone Hybrid* offers the best of both worlds to seating. To attain its organic chevron motif, heathered yarns are twisted and woven into a broken twill jacquard pattern, forming a polyester base cloth. A clear thermoplastic elastomer topcoat is applied over the top. This high-performance upholstery is wipeable, sanitizable, and resistant to ink, stains, and abrasions—elevating a time-trusted suiting material for healthcare, higher education, workplace, and hospitality settings through 11 complex colorways.

Use: Coated Woven Upholstery

Content: Coating: 100% Tekloom TPE, Base Cloth: 100% Polyester Woven

Number of Colorways: 11 (*shown here, top to bottom*): Primary Growth, High Tide, Flow State, Oscillate

Abrasion: Wyzenbeek 250,000 double rubs

Special Characteristics: Chemical Finish Free, DMF Free, Heavy Metal Free, REACH Regulation Compliant, Complies with California 01350 VOC Emission Standards, Inherently ink and stain resistant

3 ——— Sgraffito

Inspired by the artisanal technique of scratching away plasterwork to reveal a differently-colored layer beneath, *Sgraffito* employs a tonal two-color, organic curvilinear pattern, with chenille yarns that rise to reveal a hand-chiseled effect that moves vertically and horizontally across the surface. The upholstery's natural variation can transform groups of furniture, giving each piece a unique feel while maintaining harmony within a space. Designed to minimize waste in upholstery applications and suitable for high-performance spaces, *Sgraffito* is bleach-cleanable, high UV, and has a PFAS-free stain repellent.

Use: Upholstery

Content: 100% UV Polyester

Number of Colorways: 9 (*shown here*): Aventurine

Abrasion: Wyzenbeek 105,000 double rubs

Special Characteristics: Bleach Cleanable, Heavy Metal Free, PFAS Free Stain Repellent, REACH Regulation Compliant



4 — Wooly Wooly

Wooly Wooly upholstery showcases the luxury of wool at full volume. Simple and timeless like a mid-century modern slubby wool boucle, artfully-mixed mélanges of heathered yarns are crafted from a blend of tones to showcase the contrasting relationship between dark and light—creating a sophisticated, nuanced palette. Available in a range of 10 colorways, *Wooly Wooly*'s enmeshed fibers use wool, cotton, acrylic, and polyester to ground a space in comfort.

Use: Upholstery

Content: 32% Polyester, 25% Wool, 25% Acrylic, 18% Cotton

Number of Colorways: 10 (*shown here, top to bottom*): Toasty, Snug, Nestle

Abrasion: Martindale 30,000 cycles

Special Characteristics: Renewable Content, Heavy Metal Free, REACH Regulation Compliant

5 — Demi Boucle

A multi-purpose textile with the feel of handspun, looped boucle yarn, *Demi Boucle* offers the performance and cleanability needed for today's dynamic spaces. With 100% recycled polyester in the warp and weft, its textural surface and expansive color palette can be applied to upholstery, wrapped walls, panels, and screens—enhancing every surface of the built environment with durability, and depth of color and texture. *Demi Boucle*'s palette of 18 mainstays range from grounded neutrals to fresh pops, drawing inspiration from the colors of the natural world.

Use: Multipurpose

Content: 100% Recycled Polyester (Post-Consumer)

Number of Colorways: 18 (*shown here, top to bottom*): Nori, Scarab, Epsom, Sanddollar, Chamomile

Abrasion: Wyzenbeek 100,000 double rubs

Special Characteristics: Recycled Content, Heavy Metal Free, REACH Regulation Compliant

6 — Afterimage

Sharing a lineage with *Gaze* drapery, *Afterimage* is a semi-sheer drapery that explores the beauty of woven, ombre color effects and large-scale striae patterning in vertical spaces. Made of a soft, elegant, reversible wool blend, this material creates an enlivening back-and-forth between open collaborative spaces and more private offices—as one hue blends with another. Inherently fire retardant and 126 inches in width, *Afterimage* sets the tone in a space and offers a highly-usable solution for hospitality, higher education, and workplaces alike. Designed to be railroaded, *Afterimage*'s expansive pattern repeats vertically every 29 inches across the textile, resulting in a monumental effect as the material ripples. Available in six fresh combinations of warms and cools, and neutrals with brights, *Afterimage* shapes the outlook of a space by diffusing light into a unique glowing effect.

Use: Drapery

Content: 71% Polyester, 29% Wool

Number of Colorways: 6 (*shown here*): Solar Noon

Special Characteristics: Renewable Content, Oeko-Tex 100 Certified, REACH Regulation Compliant



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2. Herringbone Hybrid & 5. Demi Boucle

4. Woolly Woolly

