

LUUM

# Shared Ground Collection

02 — 2022





# Shared Ground Collection

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In the *Shared Ground* collection, sustainability and modern craft converge to reveal our similar traditions and shared responsibility to each other and the Earth. This collection of four textiles by Suzanne Tick is inspired by the origins of textile making, reinterpreting heritage weave structures and foundational fibers spanning many centuries and cultures.

Galvanized by shifting landscapes in society, art, architecture, design and technology, *Shared Ground's* optimistic color palette brings renewed energy into a space. Color inspiration spans from the soothing qualities of natural wool to high impact brights on recycled materials through new dye processes.

Emphasizing recycled and renewable fibers with *Melange Check* and *Wool Fleck* and multipurpose-use applications with *Complect* and *Cult Classic*, *Shared Ground's* textiles literally share common grounds, borrowing motifs from one other during development on the Tick Studio handloom. Classic plaid, plain weave and twill weaves are realized in wool and wool-like materials, facilitating reconnection to our roots, providing an essential need for our time.





1. Melange Check





1. Melange Check



**Collection:** Shared Ground  
**Designer:** Suzanne Tick

**Use:** Upholstery

A contemporary take on traditional Glen plaids, *Melange Check*'s large-scale pattern emerged through the development of its coordinate *Wool Fleck*. Color and weave effects from *Wool Fleck*'s handloom blanketing process were collaged together and infused with contrasting accents, yielding an inherently structural plaid pattern through the interaction of the warp and weft.

## 1 ——— Melange Check

**Content:** 51% Recycled Wool + 39% Recycled Acrylic + 10% Recycled Polyester (Pre-Consumer and Post-Consumer)

**Number of Colorways:** 10

(shown on chair): Vapor Glaze

(shown left, top to bottom): Goldspeck, Pink Kaolin, Brick Dust

**Abrasion:** Martindale 110,000 cycles

**Special Characteristics:** Recycled Content, Renewable Content, Heavy Metal Free, REACH Regulation Compliant

Made of pre- and post-consumer recycled wool, acrylic and polyester, repurposed fibers take on new life and minimize environmental impact when shredded down and re-spun into richly colored melange yarns. Once woven, dimensional color interactions emerge, displaying a striking pattern with a soft, woolen surface suitable for contract and hospitality interiors. Each of *Melange Check*'s 10 colorways coordinate directly with multiple *Wool Fleck* colors.



1. Melange Check & 2. Wool Fleck

## 2 — Wool Fleck

Developed on the Tick Studio loom, *Wool Fleck* modernizes the plain weave structure, transforming it with vivid color combinations. Using pre- and post-consumer recycled wool, acrylic and polyester, each colorway begins its second life when discarded garments and postindustrial textile waste are shredded back into fiber according to content. Multiple colors of the resulting fiber are mixed into a precise formula and spun together to create complex melange yarns. Dimensional color interactions emerge in the weaving process resulting in a soft, woolen textile suitable for contract and hospitality interiors that minimizes environmental impact. *Wool Fleck's* 21 colorways coordinate directly with *Melange Check*, the large scale plaid, which derived from the same handwoven weave blanket as *Wool Fleck*.

**Use:** Upholstery

**Content:** 51% Recycled Wool + 39% Recycled Acrylic + 10% Recycled Polyester (Pre-Consumer and Post-Consumer)

**Number of Colorways:** 21

(shown here, left to right): Goldspeck (*Melange Check*), Tawny (*Wool Fleck*), Pink Nacre (*Wool Fleck*), Brick Dust (*Melange Check*)

**Abrasion:** Martindale 110,000 cycles

**Special Characteristics:** Recycled Content, Renewable Content, Heavy Metal Free, REACH Regulation Compliant

## 3 — Cult Classic

*Cult Classic* meets the demand for a highly upholsterable multipurpose textile with a timeless look and soft hand. *Cult Classic* achieves its wool-like surface using custom-spun polyester yarns to provide a sumptuous hand and luxurious aesthetic for upholstery, wrapped walls, panels and screens. *Cult Classic's* twill structure attains its deeply structural multicolor weave effect through the interaction of its warp and weft, providing a range of eight colorways that range from rich and sophisticated neutrals and greys to saturated greens and pinks.

**Use:** Multipurpose

**Content:** 100% Polyester

**Number of Colorways:** 12

(shown here, left to right): Purple Noon, Emerald City, Xanadu, White Heat, Blue Sunshine

**Abrasion:** Wyzenbeek 100,000 double rubs

**Special Characteristics:** Chemical Finish Free, Heavy Metal Free, Oeko-Tex 100 Cat II, REACH Regulation Compliant

## 4 — Complect

*Complect's* particular fiber and dye story makes it an exciting and innovative addition to the Luum collection. Using new cationic and disperse dye technology with 100% recycled polyester fibers, *Complect* employs traditional weaving techniques to create a deeply textural surface and tonal color only previously achievable using partially recycled polyester fibers. With its multipurpose use properties suitable for upholstery, acoustical panels, wrapped walls and screens, *Complect* provides organic movement on furniture and vertical surfaces. *Complect* comes in 19 colorways, ranging from punchy brights to neutral mainstays.

**Use:** Multipurpose

**Content:** 100% Recycled Polyester (Post-Consumer)

**Number of Colorways:** 19

(shown here, left to right): Wild Mustard (*Wool Fleck*), Yolk (*Complect*)

**Abrasion:** 75,000 double rubs

**Special Characteristics:** Recycled Content, Heavy Metal Free, PFOA/PFOS Free Stain Repellent

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3. Cult Classic

2. Wool Fleck & 4. Complect

