

teknion north 56



teknion





# north 56 seating collection

North 56™ comprises a series of multi-use wood chairs designed to fit a workplace that's more relaxed and congenial; more welcoming in look and feel. The series takes its name, North 56, from the latitudinal coordinate that runs across Canada, northern Europe and Asia, tracing a line that connects geographies, cultures and design traditions. Drawing from the

design ethos of Scandinavia and Japan, North 56 recasts these influences in a fresh, original way suited to contemporary work environments.

While North 56 engages the talents of diverse designers, each collection highlights craft and the beauty and warmth of wood. Equally, clean lines

and curves emerge as recurrent themes. With a minimalist approach, North 56 is defined by simplicity and practicality, a respect for craft and the nature of materials. The collection includes Sicla, Chez, Laru, Arne and Schale. Each series offers a selection of model styles and finishes, allowing for a mix of chairs and dynamic compositions of shape, surface and material.





sicla

Based in Copenhagen, designer Claus Breinholt is noted for pushing the boundaries of materials to re-imagine classic forms. With Sicla™, the designer has created a modern “basket” chair with a thin, lightweight shell curved along the edges.

Adding a detail and dimension, while maintaining material economy, Breinholt’s inventive design incorporates a rib that

leads around the back of the chair and along the armrests. The rib ensures structural integrity while providing a distinct design language, and a good grip when the chair is lifted or moved.

Sicla is available with a 4-leg wood or metal base, as a rocker with a wood sled base and with a five-star base. Wood components can be finished in a choice of 12 stains. The shell is offered

in White, Black, Clay, Signal Red, and Blue Sage.

Each model offers the option of replaceable seat pads or single-unit seat and back pads. Sicla is ideal for social spaces in the office, library, education settings, restaurants and cafes.



4-leg	rocker	five-star
oh 31 3/8"	oh 28 3/4"	oh 31 1/4"-
ow 23 1/4"	ow 23 1/4"	35 3/4"
od 21"	od 30 1/2"	ow 25"
		od 25"















chez

Danish designer Rikke Frost shapes the Chez™ chair with a circular seat that encourages movement and allows one to swing the legs to either side of the chair. A minimal structure and simple materials give the chair an informal air that fits the name “Chez,” referring to being at or in one’s place, comprising both location and state of mind.

The designer’s attention to utility is evident in the way the rolled backrest detail of the side-sit chair meets and is mounted to the metal frame, creating a place to drape or rest the arm. This detail also ensures a firm grip when moving the chair.

Chez is comprised of a side-sit chair, side chair, counter stool and bar stool –

each with a round, slightly scooped seat that unifies the series. Options include upholstered seat or upholstered seat and back. The seat bottom is mechanically fastened, allowing one to replace or exchange wood and upholstered seats.

The metal frame is available in Foundry Onyx; and wood components may be finished in a choice of 12 stains..



counter stool  
oh 27"  
ow 19"  
od 18 1/4"

bar stool  
oh 32 3/4"  
ow 20 1/4"  
od 19"

side chair  
oh 31"  
ow 19"  
od 20"

side-sit  
oh 31"  
ow 23 1/2"  
od 20"











laru

A model of advanced wood craftsmanship, Laru™ was designed by Mika and Julie Tolvanen, whose studio is located on Lauttasaari Island in Helsinki, known locally as Laru. The design is simple and spare, yet wood gives it a natural warmth. The chair references classic Finnish forms, yet it reads as distinctly modern. Providing comfort with minimal bulk, the

frame is made of solid oak with a curved oak veneer back and a scooped plywood seat. Advanced techniques produce Laru's unity and fluidity, the smooth curves and neat joinery that allude to craft and quality. Laru's modest, neutral aspect suits any work culture; the chair's light, trim structure makes it portable.

Laru arm chairs and side chairs are available with a wood or upholstered seat. The seat bottom is mechanically fastened, allowing one to replace or to exchange wood and upholstered seats. The side chair stacks up to four high. Laru is offered in a choice of 12 wood finishes.



arm chair  
oh 30"  
ow 24"  
od 20"

chair  
oh 30"  
ow 20 1/2"  
od 20"







arne



oh 32 3/4"  
ah 21 1/2"  
od 20"



Designer Tom Stepp named this molded wood chair for a carpenter named Arne, a master craftsman in the Nordic tradition. The chair expresses that legacy in its sparing use of materials, shapely shell, and the structural elegance of cross-bracing under the seat. Fine mechanical woodworking joinery adds refined detailing.

Revealing a rare fluency with wood, the chair is built to follow the human form. The shell carries and conforms to the body's contours, providing gentle ergonomic support during meetings or lengthy presentations. As an option, Arne™ is available with an upholstered seat or upholstered seat and back to provide added comfort. Upholstered seat and back pads are replaceable.

All models in the Arne series are suitable for use as conference room seating or as a guest chair, as well as seating for cafés, restaurants and other group spaces. The all-wood side chair provides optimal stacking in minimal space. Made of solid oak. Arne is available in 12 finish options.







# schale

Designed by Tom Stepp, architect at the Royal Danish Academy of Fine Arts, the Schale™ chair offers a refined expression of the Nordic design ethos. The name “Schale” is drawn from the Germanic root of the Scandinavian languages and was inspired by the embracing curve of the back, which evokes the sculpted shape of a seashell. Schale translates to “shell.”

Using a minimum of components to create a comfortable seat, the back encircles the body and flows into tapered armrests that permit freedom of movement. Solid wood legs emphasize a sense of security. Schale demonstrates a true mastery of craft and a rare ability to balance purity of line with a warm, welcoming presence.

Made of solid oak and oak-ply, Schale comprises an arm chair with a simple, spare beauty suited to the private office or conference room, and a counter stool and bar stool scaled for a variety of settings. Options include replaceable upholstered seat or upholstered seat and back; and a selection of 12 wood finishes.



counter stool  
oh 32 1/4"  
ow 20 1/4"  
od 17"

bar stool  
oh 38"  
ow 20 1/4"  
od 17"

chair  
oh 30"  
ow 21 1/4"  
od 21"







north 56 table collection

The North 56 table collection features the same minimalist design that complements the seating series. Danish designers Steffensen & Würtz embraced the warm and relaxing mood from home furnishings to create tables suitable for a range of different chair styles. Demure and elegant, North 56 tables express character with beautiful angular legs and structural apron.

The designers aimed to develop a collection that meets the requirements of a professional work desk suitable for varied applications and spaces, while ensuring the tables contribute to a relaxed and calm working environment.

North 56 tables are offered in 12 wood colours that coordinate with North 56

chairs, and the option of matte laminate worksurfaces. Rectangular, square and round shapes are available at task, bar- and counter-heights. Most models have integrated in-surface and under-surface power options; the rectangular two-piece split top allows for easy integration of user edge electrics.



rectangular	round	square
oh 29"	oh 29", 36" 42"	oh 29" 36" 42"
ow 60", 72", 84", 96"	dia 46"	ow 40"
od 40"		







sicla



chez



laru



arne



schale



tables



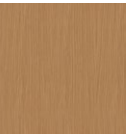
wood colors



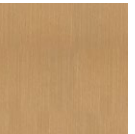
drift oak



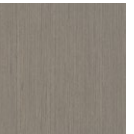
natural white oak



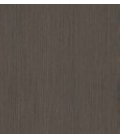
natural pecan



sierra



silverwash



poppy seed



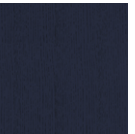
atrium white



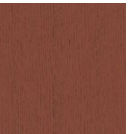
herbal



tk hunter



midnight

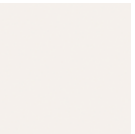


brickstone



anthracite

shell colors



atrium white



clay



blackstone

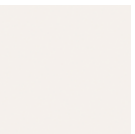


blue sage

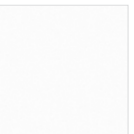


signal red

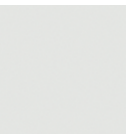
matte laminate colors



atrium white



very white



crisp grey



fossil



black



# teknion

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