freehand
Freehand occasional tables were designed around the free-flowing pencil of an artist. The inspiration is the juxtaposition of a super mechanical process of extruding aluminum to these forms that are organic and imperfect, and flow from one piece to the next.

Though not perfectly symmetrical, table sides fit together to form a number of geometric shapes that can then be finished with tabletop surfaces. Sides are available in two shapes and three sizes. Finishes include five water-based lacquer and 16 paint options. Tabletops are available in leather, felt, linoleum and glass. The finishes narrative extends from a monochromatic look that’s more hospitality-focused, to the felt and leather tops with a pop of color that tells more of a craft story. Freehand’s breadth of options allows users and designers to customize to suit their project needs.