

LUUM

Loom State Collection

09— 2019



Loom State Collection

At Luum, we find artistry and craftsmanship in manufacturing. The task of making informs and enriches the product, while technology allows us to bring the methodology of the hand to mass production. Because of, not in spite of, manufacturing capabilities, we are able to elevate the handwoven to an industrial and accessible scale.

The Loom State Collection, designed by Suzanne Tick, builds upon past foundations of functional craft. The six new products offer patterns inspired by weaving techniques with high-performance constructions. By celebrating the unification of handmade prototypes and large-scale production, we advance design and develop products to suit the modern environment. The restrictions of manufacturing ultimately lead to experimentation and problem-solving, creating new and elegant solutions. Natural materials and familiar patterns combine to evoke the tactile nature of weaving, bringing past values into the future while designing for today. The colors in this collection are a romantic commemoration of materiality with an organic and soft sensibility.





1 ——— Structured Stripe

Structured Stripe elevates the process of handwoven prototype blankets by bringing it to an industrial scale. Focusing on the craftsmanship of manufacturing, this striking pattern bends the rules of conventional looms to innovate repeat capabilities. Looking to historical weave techniques, like shadow weaves and plaids, eight simple structure variations evolve across the fabric. Through the omission of an individual yarn in the sequence of the warp and weft, impactful shifts in color and texture occur. With artisanal attention to detail, performance yarns with a linen-like slub effect are each custom-dyed. An exploration into the interaction of color, the combination of warp and weft results in hues that are both bold and blended.

Use: Upholstery

Content: 100% Polyester

Number of Colorways: 8 (*shown on chair, directly left*): Overshot

Abrasion: Wyzenbeek 100,000 double rubs

Special Characteristics: Bleach Cleanable, REACH Regulation Compliant, Heavy Metal Free

2 ——— Dispersion

Inspired by Sol LeWitt Wall Drawings, *Dispersion* is an embroidered drapery that celebrates the dissolution of the grid. A unique manufacturing technique results in a subtractive process and enables us to create an open and ephemeral structure that maintains a subtle graphic strength. The pattern gradates from dense to open, evoking the process by which it's made, transforming the rigidity of the grid into an organic drapery.

Use: Drapery

Content: 85% Trevira® CS Polyester + 15% Polyester

Number of Colorways: 5 (*shown here*): Diffuse

Special Characteristics: REACH Regulation Compliant

3 ——— Duo Chrome

Duo Chrome captures the spirit of experimentation. As a reversible double weave, each side is completely unique and independent from each other, allowing for versatility with an element of surprise. Warp and weft are comprised of a high-performance slub yarn developed to mimic the organic movement of natural linen. Each carefully dyed yarn color is woven with an unexpected counterpart. This process of blending unique hues yields faceted colors, highlighting the harmony that can be achieved when craft and manufacturing work hand in hand. The color palette is comprised of warm blues and reds, with dynamic neutrals. Despite its artisanal feel, this fabric is highly durable and bleach cleanable.

Use: Reversible Upholstery

Content: 100% Polyester

Number of Colorways: 20 (*shown here, left to right*): Goldenrod, Copper, Persimmon, Silver Elm, Boysenberry, Aquamarine, Evergreen

Abrasion: Wyzenbeek 100,000 double rubs

Special Characteristics: REACH Regulation Compliant, Heavy Metal Free

Collection: *Loom State*

Designer: Suzanne Tick



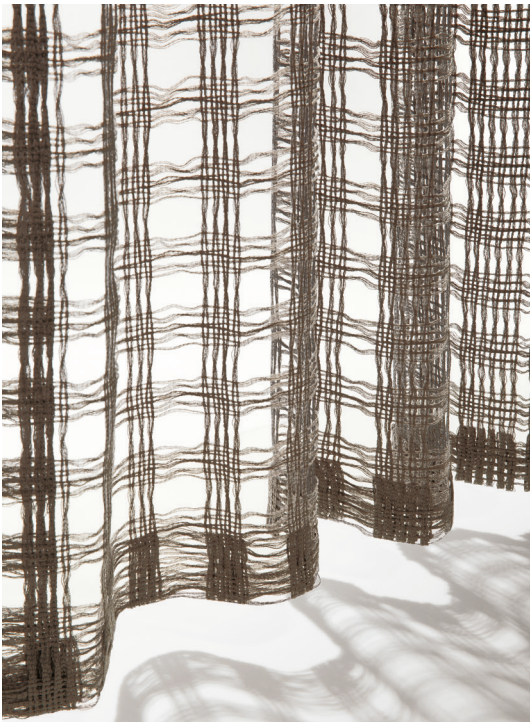
4. Homage & 5. Oeuvre



3. Duo Chrome



6. Doyenne



2. Dispersion

4 — Homage

Homage is reintroduced with the addition of vivid tones, expanding a neutral exploration of fiber and texture to a study in color theory. A tribute to the integrity of natural fibers and their unique dyed quality, this elegant palette expands the diversity of color and texture. By blending wool fibers with natural silk and synthetic noil, a tweed-like texture is achieved and renders a smooth hand. From rich neutrals to deep greens and blues and lively brights, our sophisticated fiber palette enhances the weave structure and creates a dynamic product.

Use: Upholstery, Wrapped Wall

Content: 35% Wool + 21% Nylon + 18% Polyester + 14% Silk + 12% Cotton

Number of Colorways: 12 (*shown at left with Oeuvre, top to bottom*): Vivant (Homage), Mettle (Oeuvre), Guild (Homage), Sanguine (Homage), Finesse (Oeuvre), Noble (Homage), Deft (Oeuvre)

Abrasion: Wyzenbeek 100,000 double rubs

Special Characteristics: Heavy Metal Free

5 — Oeuvre

Honoring textiles of the 20th century, *Oeuvre* incorporates natural and synthetic fibers to create a visually tactile multipurpose experience. Each fiber produces a different outcome; the wool and silk bring a luxe hand while the nylon and polyester yield necessary durability. The weave construction speaks to our material exploration on the loom which is enhanced by our manufacturer's performance capabilities. The interaction between color and weave structure creates a dimensional nature reflecting a nubby look. *Oeuvre* also provides aesthetic and practical diversity for both vertical and upholstery uses.

Use: Upholstery, Wrapped Wall

Content: 30% Wool + 22% Polyester + 18% Cotton + 18% Nylon + 12% Silk

Number of Colorways: 12 (*shown at left with Homage, see 4*)

Abrasion: Wyzenbeek 100,000 double rubs

Special Characteristics: Heavy Metal Free

6 — Doyenne

By unifying the handwoven and manufacturing processes, *Doyenne* offers a bleach cleanable heathered chenille with a soft tactile hand. The effortlessness of the weave structure highlights the plush blended yarn, creating a subtle movement and organic quality. The fabric is cross dyed with high-energy pigments that offer performance driven colorfastness. The color palette reflects the suppleness of the material with rich earthy tones and lively neutrals.

Use: Upholstery

Content: 61.5% Polyester + 38.5% Recycled Polyester (Post-Consumer)

Number of Colorways: 12 (*shown here, top to bottom*): Alizarin, Copperplate, Woodblock, Verdigris, Phthalo

Abrasion: Wyzenbeek 60,000 double rubs

Special Characteristics: Bleach Cleanable, Recycled Content, Chemical Finish Free

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