

Artifort

Compass

STUDIO TK

A versatile companion
for a diverse range
of lounge seating



ARTIFORT

Simple yet elegant
from every angle

[studiotk.com/products
ARTIFORT-COMPASS](https://studiotk.com/products/ARTIFORT-COMPASS)



Volume Five
OF SIX

On Craft

Each of our products is a tribute to the *CREATIVE PROCESS*: an interdisciplinary composition of *IDEAS*, *ENVIRONMENTS*, and *MEDIUMS* that ground our craft in the context of *SPACE*. Envisioned through *PARTNERSHIP*, inspired by personal *EXPERIENCE*, and tailored to the needs of our *TIME*, every piece is designed with the rest of our portfolio in mind — made to shine *ON ITS OWN* and *TOGETHER*.



From every angle, a circle is a circle: simple, *ROUND*, and *HARMONIOUS* — a symbol to help us *NAVIGATE* the wide-ranging *PASSAGE* of life.

Rotated to one side, positioned in front, or hovered over the lap, this table was inspired by the *SHAPE* and *MEANING* of its name — for a wide range of activities, applications, and lifestyles as the *PERFECT COMPANION* to our seating collections.



Design is a by-product of a bigger story rooted in common humanity.

We started working with *ARTIFORT* in 2018 through a shared sense of *PERSONAL CONNECTION* and an appreciation for the *HUMANITY* in our craft. Since then, we've offered a growing collection of Artifort chairs — all *ICONIC, COMFORTABLE, CONFIGURABLE*, and like the rest of our products, made to thrive in a variety of spaces.

So when we needed a table that could pair with any one of our chairs, we knew exactly who to ask.



Designed by *MIKE & MAAIKE*, *ARTIFORT COMPASS* was created for *CHOICE* and *FLEXIBILITY*, featuring: a *SEMI-CIRCULAR SURFACE* that enables easy repositioning, a *LOW-PROFILE BASE* that can slide below any seat or sofa, and a *CANTILEVERED DESIGN* that allows people to choose how and where they *ORIENT THEMSELVES*: at a relaxed distance with a drink, up close

on a laptop, or in any other way they choose.

ARTIFORT COMPASS tables are simple, elegant, wooden companions that can adapt naturally to any lifestyle — in *PERFECT HARMONY* with the rest of our chairs, lounges, sectionals, and sofas.



In partnership with

Artifort

In conversation with

Mike & Maaike



On the Purpose

“Many laptop side-tables look and feel like ‘WORK.’ We wanted to create

a sofa *COMPANION* that complements the *HOME* or *COZY* work lounge while being very *FUNCTIONAL*. The cleverness of this design is in the way it supports ergonomic needs, in combination with its simple *ELEGANCE* and beautiful *MATERIALITY*.”

On the Shape

“We were inspired by imagining the many experiences and activities that revolve around the sofa. We flowed *FORMS* and *GESTURES* from these visualizations, and our sketches started to reveal a distinctive profile that combined *COMFORT* with *AGILITY* and *MOVEMENT*.”



The unique compass profile blends a *GENEROUS CIRCULAR FORM* with angular sides. We were drawn to the *PLAYFULNESS* and directionality. The soft edges are comfortable to hold and accentuate the beautiful *SOLID WOOD CONSTRUCTION*. And the directional outline and cantilevering form worked perfectly with the need for an off-center support post — which is essential for moving the surface *CLOSER TO THE USER*.

On the Name

“The name ‘Compass’ reflects the idea of a *USEFUL TOOL* that

provides direction in a time when *LEISURE* and *PRODUCTIVITY* have become more and more blended — guiding us to a place of *CALM* and *COMFORT*. This is evoked by Compass’ unique profile and the way it works in *MULTIPLE DIRECTIONS* and settings.”



A tribute to the beauty in *SIMPLICITY*
of *FORM*, giving *DIRECTION* to function
for the *FLEXIBILITY* of the individual





ARCT
Artifort Compass
Task Table

On Partnership

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We work with a growing *COMMUNITY OF DESIGNERS* around the world to create pieces that are as *DIVERSE* and *DYNAMIC* as our world. Together, we explore from *BRIEF* to *CRAFT* — the conceptual and the material, the technical and the emotional, the intuitive and the experimental — mindful of the *SHIFTING RELATIONSHIPS* between *HUMANS*, *OBJECTS*, and *SPACE*.