

LUUM

Earthly Artifacts Collection

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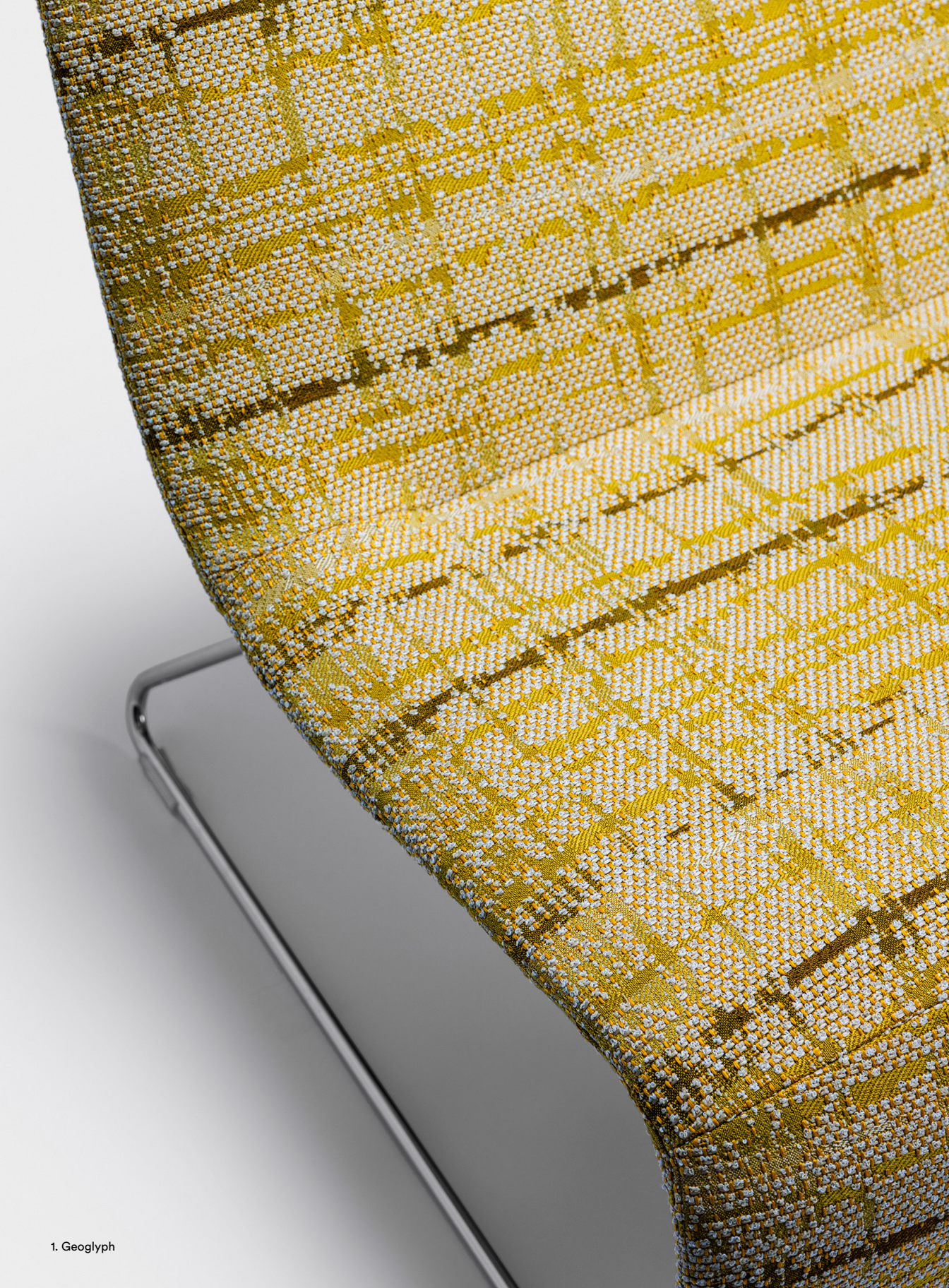


Earthly Artifacts Collection

The world is shaped by the way we move. *Earthly Artifacts* is a collection by Suzanne Tick that features four textiles inspired by the physical impressions left by humans on the earth—and the patterns created in the process.

Drawing from shared elements across art, anthropology and geology, *Earthly Artifacts* examines the impact and expression of nature's organizing principles: discernable up close and undeniable at scale. Made with a variety of high-performance, recycled materials selected for multi-purpose and indoor/outdoor use—such as high-UV polyester, high-UV polypropylene, and 100% recycled polyester—*Geoglyph*, *Pebble Melange*, *Particulate* and *Megacheck* reflect our continuous desire to immerse ourselves in nature. These textiles feature layered fields of multi-color materials that create complex earthen shades, reminiscent of contemporary art and archaeological remnants.

Both abstract and representational, the *Earthly Artifacts* collection tells the story of topography through the lens of human intervention and the collective form of many individual paths—weaving new meaning into our relationship with the earth.



1. Geoglyph



Collection: Earthly Artifacts
Designer: Suzanne Tick

Use: Indoor/ Outdoor Upholstery

Fragmented and textural, emerging and fading, *Geoglyph*'s large-scale grid pattern mirrors the impressions we leave on the Earth, progressing from the ordered to the eroded. A nod to the graphic patterns of geoglyphs—works of art created by arranging objects within a landscape—this upholstery textile utilizes high-UV boucle and blended yarns, making it bleach-cleanable and suitable for indoor/outdoor use alongside its coordinate, *Pebble Melange*.

1 ——— Geoglyph

Content: 98% Polypropylene + 2% Polyester

Number of Colorways: 6

(shown on chair): Dappled Sunlight

(shown left, top to bottom): Dappled Sunlight, Drifting Sediment, Painted Desert

Abrasion: Wyzenbeek 45,000 double rubs

Special Characteristics: Bleach Cleanable, REACH Regulation Compliant, Oeko-Tex 100 Certified, Chemical Finish Free, Heavy Metal Free

Balancing the linear qualities of architecture and the groundedness of earth, *Geoglyph* inspires deeper engagement with the outside world—with spectrums of vivid color that honor the beauty and vitality of nature.



2 — Pebble Melange

With a chunky, heathered and multi-color surface, *Pebble Melange* presents the perfect balance of structure and texture and an earthen color palette with pops of color throughout. *Pebble Melange*'s 12 colorways are inspired by contemporary artworks that mix materials like paint and clay with more unexpected ones, like shells and sand—layering fields of boucle and blended fibers to create complex shades that mimic the earth's strata. Using a highly-curated selection of colors in the warp and custom boucle yarns in the weft, *Pebble Melange* creates an enhanced visual effect that coordinates directly with *Geoglyph*—featuring high-UV, bleach-cleanable polypropylene yarns that can be used in any indoor/outdoor space.

Use: Indoor / Outdoor Upholstery

Content: 98% Polypropylene + 2% Polyester

Number of Colorways: 12 (*shown here, left to right*): Esker, Tectonic

Abrasion: Wyzenbeek 70,000 double rubs

Special Characteristics: Bleach Cleanable, REACH Regulation Compliant, Oeko-Tex 100 Certified, Chemical Finish Free, Heavy Metal Free

3 — Particulate

While subtle and sophisticated in appearance, *Particulate* stands out in performance. As Luum's first high-UV fabric for indoor/outdoor and multi-purpose use, this highly-textural, bleach-cleanable textile is crisp, cool, linen-like, and a direct coordinate to *Wavefield*—allowing for a variety of uses for the interior and exterior, spanning upholstery, wrapped walls, panels, outdoor areas and more. Furthermore, *Particulate*'s 15 colorways contain 65% recycled UV polyester fiber, creating a rich and bold palette of essential colors that range from deep to light to bright—featuring warm neutrals, vibrant greens, rich charcoals, and a subtle pink.

Use: Indoor / Outdoor Multipurpose

Content: 65% Recycled UV Polyester (Post-Consumer) + 35% UV Polyester

Number of Colorways: 15 (*shown here, top to bottom*): Quasar, Molecule, Isotope, Irrigation, Swell

Abrasion: Wyzenbeek 100,000 double rubs

Special Characteristics: Bleach Cleanable, Recycled Content, PFOA/PFOS Free Stain Repellant

4 — Megacheck

Composed of 100% recycled cationic and disperse polyester fibers, *Megacheck*'s was engineered for multipurpose use through a series of hand-weaving trials on the Tick Studio loom. *Megacheck*'s heathered effect is the result of light-and-dark contrasted and colored warp-and-weft threads, interacting to create a small-scale, color-and-weave effect. Designed to be structurally-complex and visually-inviting, *Megacheck* transforms spaces with a soft, textured sensation—perfect for upholstery, wrapped wall, panels and screens.

Use: Upholstery / Wrapped Wall / Panel / Screens

Content: 100% Recycled Polyester

Number of Colorways: 12 (*shown here, left to right*): Concave, Gradient, Resolution, Distort, Glitch

Special Characteristics: Recycled Content, Heavy Metal Free, PFOA/PFOS Free Stain Repellant



4. Megacheck

2. Pebble Melange

