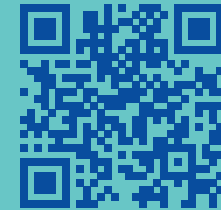


Creating the Space for Conversation

Our ode to *PARTNERSHIP*
and the *CREATIVE PROCESS*

Volume One
OF SIX

[studiotk.com/
INSIGHTS](https://studiotk.com/INSIGHTS)



On Partnership

We work with a growing *COMMUNITY OF DESIGNERS* around the world to create pieces that are as *DIVERSE* and *DYNAMIC* as our world. Together, we explore from *BRIEF* to *CRAFT* — the conceptual and the material, the technical and the emotional, the intuitive and the experimental — mindful of the *SHIFTING RELATIONSHIPS* between *HUMANS*, *OBJECTS*, and *SPACE*.

Change
can help us
rediscover
the beauty
of the known
and the
unfamiliar.

Since 2012, we've been building our collections around the idea of *CHOICE*, *COMMUNITY*, and *CONNECTION* in the office, and how these principles come to life in social spaces.

As our industry grapples with continuous change, from the polarizing "*RETURN TO THE OFFICE*" to the call for more universal design standards, we've found ourselves asking:

what do *WORKSPACES* —
moreover, *ALL SPACES* —
mean to us as furniture
DESIGNERS?
As *INDIVIDUALS*?
As *CREATIVE PARTNERS*?

Today, we find ourselves back at the center of an *EMPTY ROOM*, wondering how we can craft the kinds of spaces that we, ourselves, want to inhabit — for work, for rest, for *EVERYTHING IN BETWEEN* — and how to provide our partners with what we, ourselves, hope for at the start of any project: an *OPEN CANVAS*, a *FLEXIBLE PALETTE*, and the *FREEDOM TO BLEND* both personal and professional insight into the *HUMAN EXPERIENCE*.

And together, we begin.

*DESIGN IS JUST A BY-PRODUCT
OF A BIGGER STORY ROOTED IN
COMMON HUMANITY.*

1 On our partnership with *ARTIFORT*
and the development of *ARTIFORT COMPASS*

*THE WORLD IS FULL
OF BEAUTIFUL AND UNUSABLE
THINGS.*

2 *MANEL MOLINA*, on the inspiration for *TRINE*
and the *PURPOSE* of design

*IF YOU CAN
DO IT WITH PAPER, YOU CAN
DO IT WITH FABRIC.*

3 Flemming *BUSK* and Stephan *HERTZOG*,
on *PICO, PAPER*, and their creative *PROCESS*

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OF A BIGGER STORY ROOTED IN
COMMON HUMANITY.

1 **Partner**
Artifort,
Mike & Maaike

Product
Artifort Compass

Approach
Since 2018, we've partnered with Artifort to offer a growing collection of chairs: all iconic, comfortable, and made to thrive in a variety of spaces. So when we needed a table to pair with any of our chairs with warmth, elegance, and simple sophistication — we knew exactly who to ask.

THE WORLD IS FULL
OF BEAUTIFUL AND UNUSABLE
THINGS

2 **Partner**
Estudi Manel Molina

Product
Trine

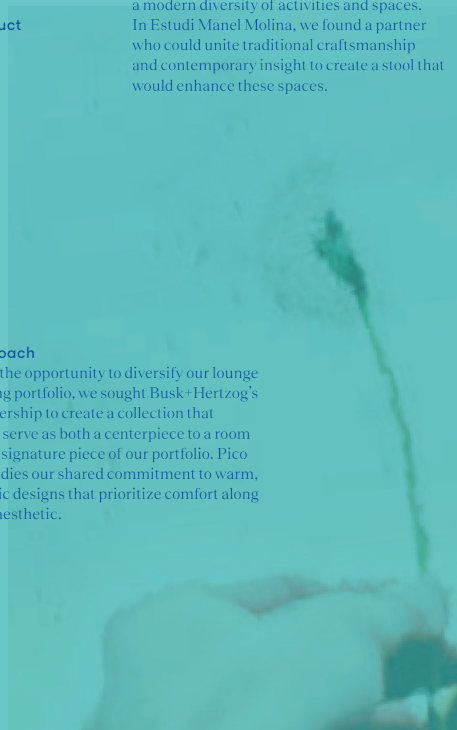
Approach
In recent years, we've noticed the specification of multiple table heights to support a modern diversity of activities and spaces. In Estudi Manel Molina, we found a partner who could unite traditional craftsmanship and contemporary insight to create a stool that would enhance these spaces.

IF YOU CAN
DO IT WITH PAPER, YOU CAN
DO IT WITH FABRIC.

3 **Partner**
Busk+Hertzog

Product
Pico

Approach
With the opportunity to diversify our lounge seating portfolio, we sought Busk+Hertzog's partnership to create a collection that could serve as both a centerpiece to a room and a signature piece of our portfolio. Pico embodies our shared commitment to warm, artistic designs that prioritize comfort along with aesthetic.



On Collections

Volume One
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Since 2012, we've been building our portfolio *PIECE BY PIECE* with *PURPOSE*, to create collections that flourish in any application, from *WORKSPACES* to *THIRD SPACES* and everything *IN BETWEEN*. Our vision: a flexible palette of *SHAPES, COLORS, MATERIALS, and FINISHES* that empowers architects, designers — and anyone who uses our furniture — to *EXPRESS THEIR VISION* for any space.