

working on my own schedule getting a little deep with work friends

not needing to hide who I am

geeking out over shared interests

going for coffee on a bad day

eating lunch together

feeling like other people see my potential

turning a coworker onto new music

staying late for a good conversation

## what

knowing people and their dogs too

## makes

you feel

## like

being able to show up as yourself

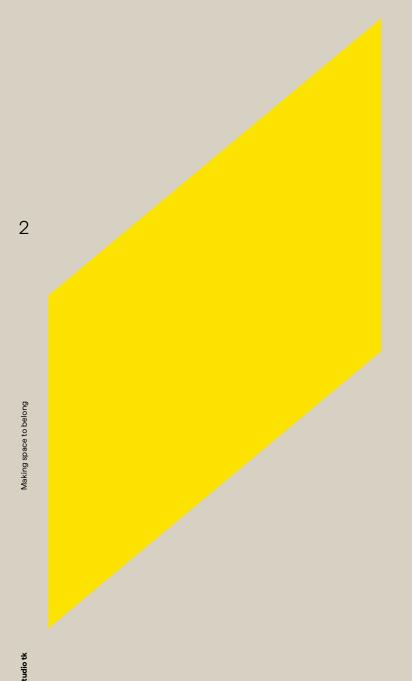
sharing stories about our children

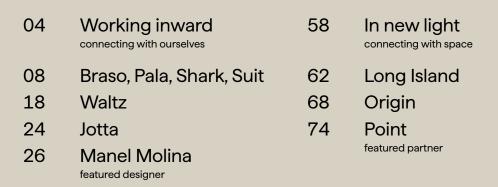
you

genuinely kind

belong?

good communication in-person office days





IV



3

king space to belo

o tk

enjoy the serenity of not

checking your phone

## working inward

do a little bit of everything

gain clarity on what's needed over the next month

get into the day with a couple emails

The space you inhabit and the posture you embody allow you to get into different ways of being. Naturally, you find what works for you.



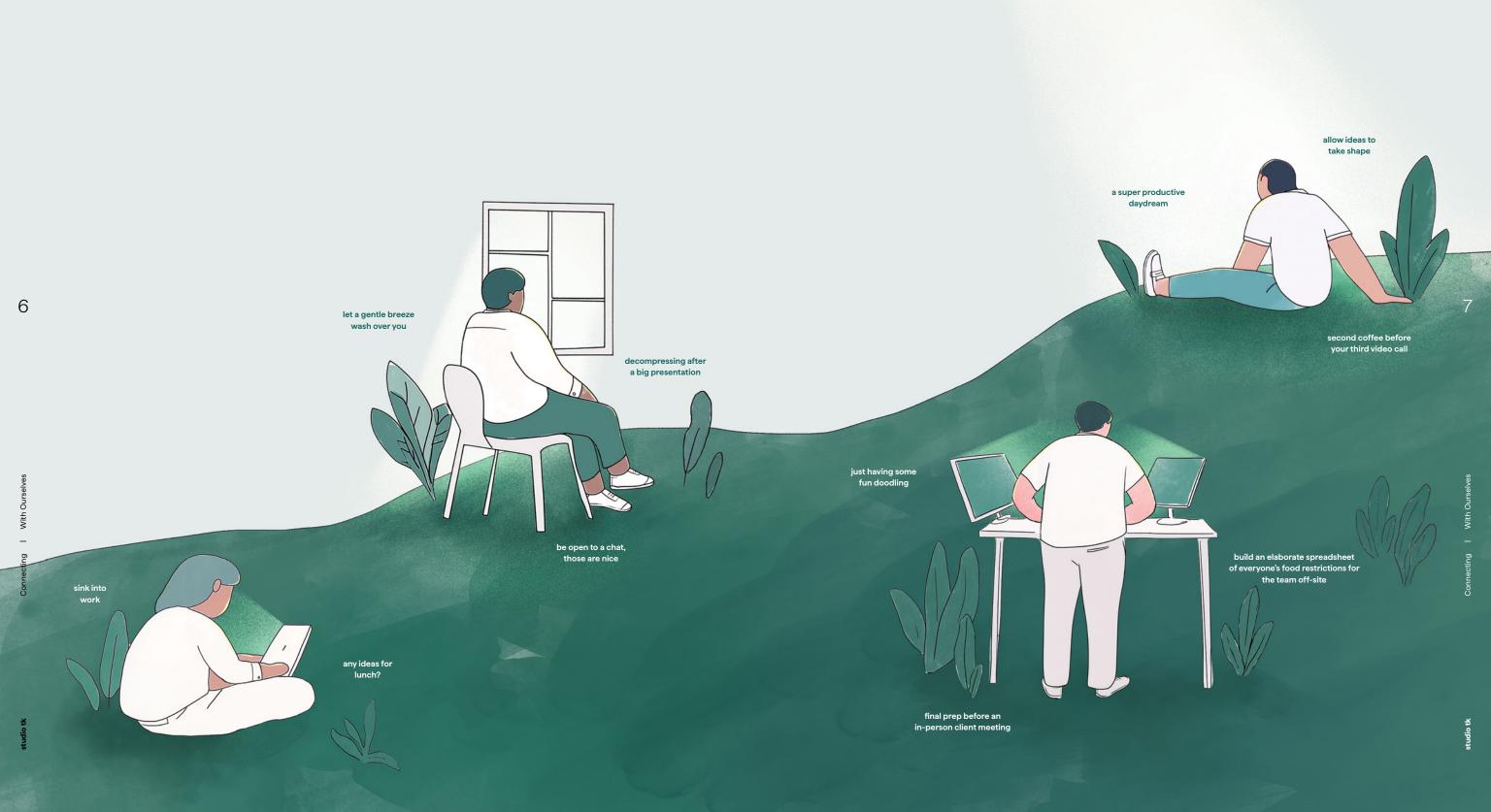
Connecting

dive deep into

catch up with

dio tk

4







Since 2018, we've partnered with Artifort to design a growing collection of products—all iconic, comfortable, and configurable. So people can choose the way they sit from moment to moment.

Designed with **Artifort** 

 Braso
 PP. 10, 12
 Pala
 PP. 11, 13
 Shark
 PP. 14
 Suit
 PP. 15

tudio tk

### Pala

by Luca Nichetto



Seat

Available in a low-back easy chair or high-back armchair, with head support for more comfort.

Base

Available in a four-star swivel or four-leg hardwood base, in any of Studio TK's paint or hardwood finishes.



Designed by Khodi Feiz, Braso is a lounge chair made for comfort, featuring armrests that mirror the natural form of the human arm perfect for relaxing, alone or with someone else.

The corners on Braso are individual joints that bend together for a curve, inviting the user to sit at an angle comfortably with an easy line of sight for conversation.

Choose from a low-back easy chair or high-back armchair—both available with a hardwood four-leg base or a steel four-star swivel, base finished in Studio TK's Fundamental and Fashion powder paints.



Seat

Can be upholstered in different fabrics available from Luum, Maharam & Kvadrat; COM/COL.

### Base

Available in Fundamental and Fashion powdercoat finishes.



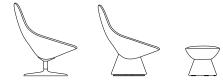
Contoured to embrace the human body, Pala is a fully upholstered lounge chair on a pedestal, designed by Italian designer Luca Nichetto. Made to allow people to dive into whatever they're working on—or just sink in.

Sitting atop a pedestal base, Pala's lounge design can make a statement with either single, duotone fabric, or a disc base.



Artifort | Bras











With a distinctive design that complements any relaxed space for hosting or gathering.

Available with a four-leg or sled-style base, in any of Studio TK's powder paints.



Despite its name, Shark offers exceptional comfort with a sturdy design and wrap-around back support. Designed by René Holten, this chair is perfect for relaxing in any setting—while dining, hosting guests, or taking informal meetings.

Shark's seat, back, and arms are fully upholstered and can be paired with a steel four-leg or sled-style base. The base can be personalized and finished in any of Studio TK's Fundamental or Fashion metal finishes, making customization easy.



Can be upholstered in complementary or contrasting textiles for more personality.

Made with twin wheel casters for easy mobility in a variety of casual settings.



Designed by Monica Förster, Suit is fully upholstered and designed to contour and embrace the body like a tailor-made suit.

With an elegant open back, flowing lines, and smooth-rolling casters, Suit's elegant silhouette combines professionalism and personality with a strong sense of style.

Suit's distinctive seat and back can take on even more character with complementary or contrasting upholstery textiles.





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Waltz is a versatile table series designed by our team to move in harmony within shared spaces.

The collection includes a task table for temporary work and three design-matched occasional tables tables that nest together at varying heights—creating a layered focal point for any environment.

Tabletops are available in high-pressure laminate, veneer, back-painted glass, or 100% post-consumer recycled Polygood plastic. Bases can be fully personalized in Studio TK's Fundamental or Fashion paint finishes.



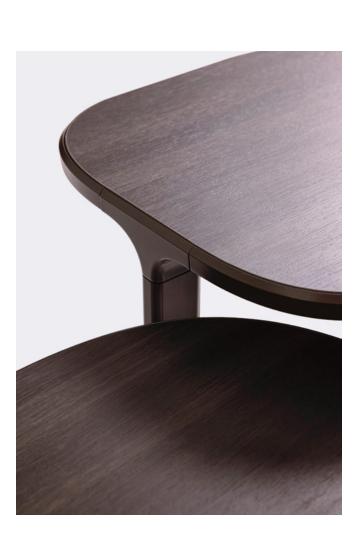


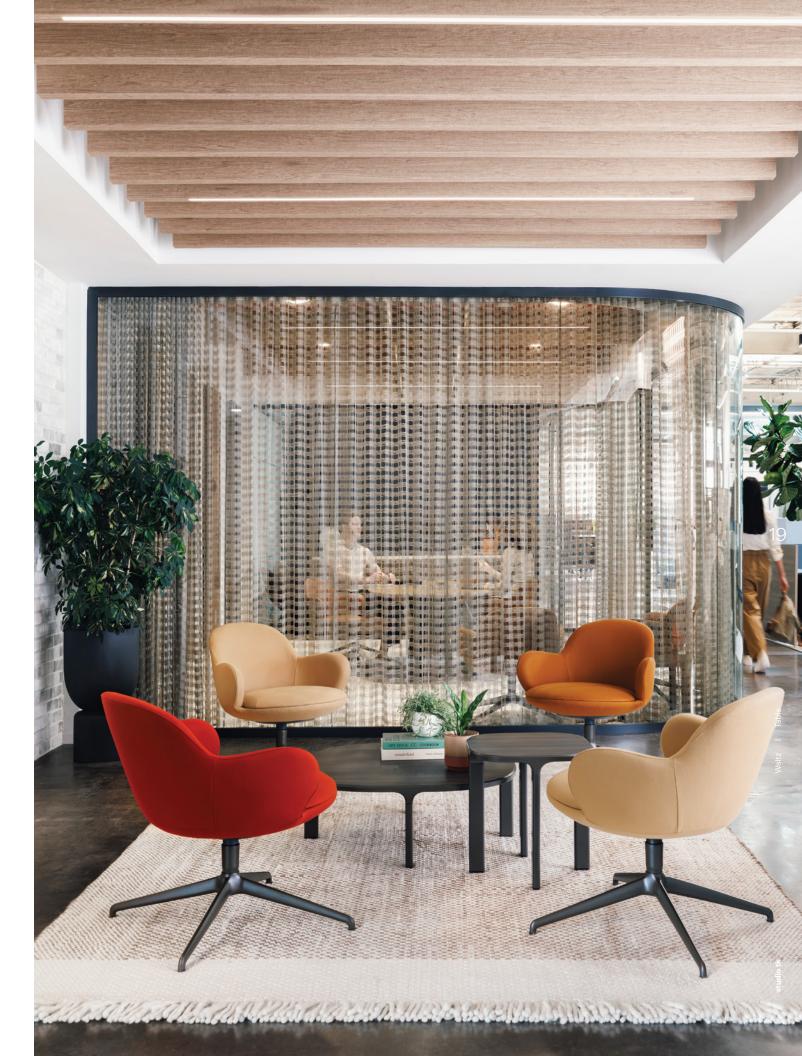


Available in veneer, foundation laminates, grade two laminates, back-painted glass, Polygood plastic.

### Bas

Available in all Studio TK Foundation and Fashion Paint finishes.





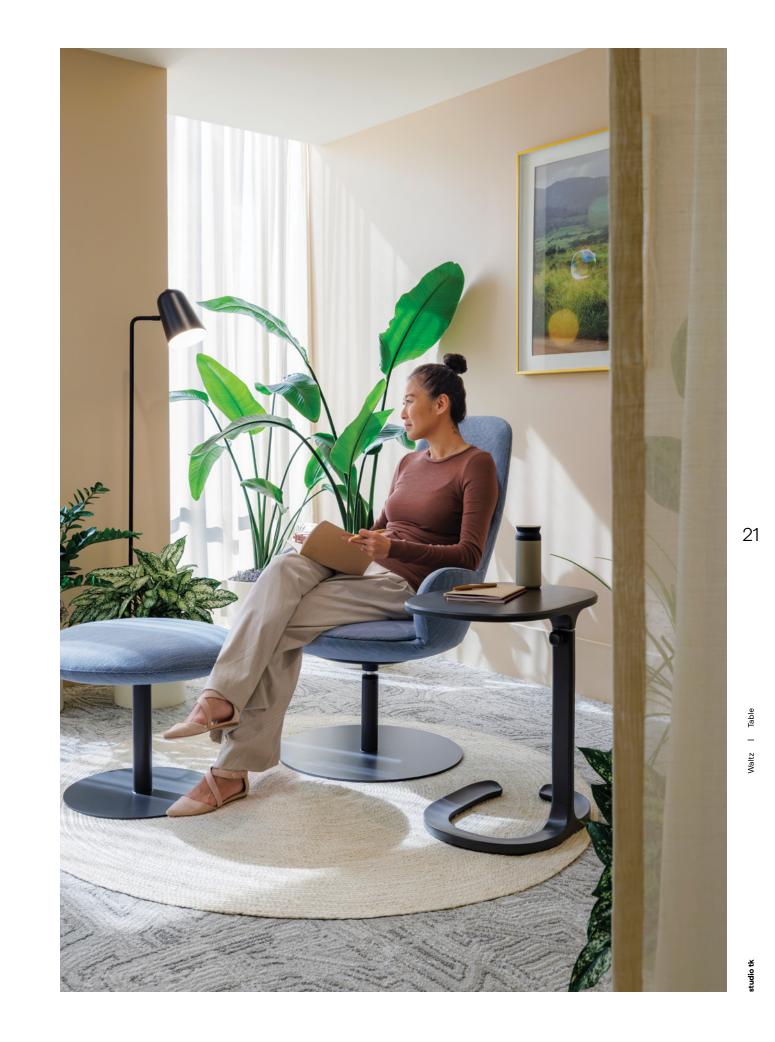


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Melt I Tab

As a task table, Waltz offers ample surface space, an adjustable height, and an open base so it can nest comfortably next to you—wherever you're seated.

**Waltz**By Studio TK Designs







Jotta
by Estudi Manel Molina

Designed by Estudi Manel Molina, Jotta offers a sophisticated alternative to office seating, inspired by the beauty of nature—specifically, the pine boughs in the woods around Molina's childhood home in Spain.

Its organic shape is warm, familiar, and highly functional, with an upholstered seat that embraces the body in all the positions people might take throughout the day—for focused concentration, organized collaboration, or impromptu conversation.

Paired with a four-star swivel base on glides or adjustable five-star task base on casters, Jotta may be finished in any of Studio TK's Fundamental or Fashion metal finishes, and is available in a cantilevered or looped aluminum arm with a fully upholstered seat.



### Seat

Available in a cantilevered or looped aluminum arm, and fully upholstered.

### Upholstery

Can be finished in different fabrics available from Luum, Maharam & Kvadrat; COM/COL.



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otta I Chair

dio t

on where inspiration comes from

# THEIDEAIS DYNAMISM IN ALL SENSES.

"The chair has a lot of potential, in the way that it has a lot of personality. It's easy and you're able to move it up and down and around—the idea is dynamism in all senses. And for me, it's the most comfortable. I've tested a lot of upholstered furniture that's supposed to be comfortable, but then when you sit, you don't feel it."

"You don't learn how to be a designer. You just are a designer, born into life with the glasses of a designer—always looking, not always thinking. We're not designing all the time, but we have a way of seeing things.

The most important thing for me in collaboration is that I'm learning—adding to my discipline and my way of work with the knowledge of other people."

### On Inspiration

"I grew up between flowers and wood. My mother was a florist and my father was a carpenter, so I was always smelling flowers smelling wood. I've always lived in nature, and would be very happy living in the forest. I became a designer because I have to live off something that gives me money, but my dream was to be a forest keeper to stay in the forest-to stay with the animals and be free. When I look at nature and its logic, and what happens with the trees, the forms just appear.'

### On Jotta

"The first thing that came to me was the name, Jota'—the name of the letter 'J' in Español, in Catalan, in Latin.

We made several prototypes for this chair and then when I finally got tired and started to make silly drawings—that's when I saw: the shape of the 'J' in the shape our bodies make when we sit in a chair.

The 'J' appears with an easy gesture of my hand—and reminds me of the beautiful shape of the pine trees I grew up with."

### On Process

"It's important in the sense that the process is the same if it takes a short amount of time or a long amount of time.

We need to learn a lot about our client, their process, their capabilities, and the industrial process. We have to invest the time to understand how to move inside their environment and all of their particularities.

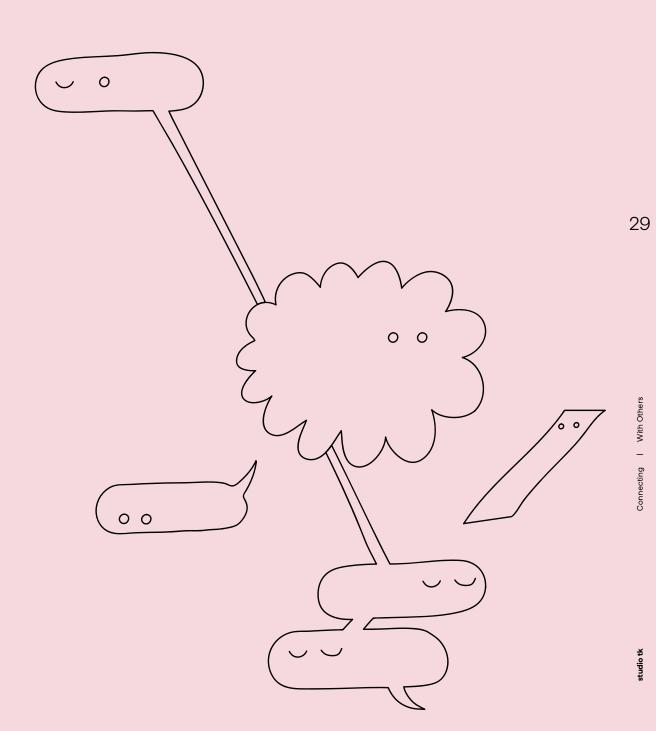
Whether its something made for Studio TK or made for my own neighborhood, the point is to achieve what the client needs—which can happen in two hours or three months."

## the (st)art of conversation

### Share more than office space.

Inspired by Esther Perel's "Where shall we begin," these prompts were written to forge genuine connection with co-workers. By asking more and sharing more, we can gain a deeper appreciation for the people we spend so much of our working days with.





What's your favorite meal?



What embarrassing story do you feel comfortable sharing?

Share something nice that happened to you today.

How would you secretly hope a friend would describe you at your funeral?

Can you show me the last picture on your phone and explain it?

> What do you think is quite odd about you?

> > hard 31

Tell me about two meaningful moments you have had in your life.

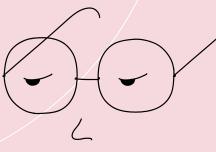
What's on your unofficial résume?

> What's a challenge that constantly creeps up in your nd over again?

What's something you know you need to get better at?

What's the best piece of advice you've ever received?

Describe an important teacher in your life—outside of school.



What old ambition can you happily let go of?

3() easy <



"A chair isn't a sculptural piece of art. It's an invitation to spend time in it. The first impression when you see a chair should be that it looks good. But then, it has to feel good. True comfort is the key."

Patrick Norguet On the purpose of a chair

### **Ballad**

by Patrick Norguet

**Armless** PP. 34, 39, 41



### Lounge



36

Available in low-back and high-back chair; foot stool with non-swivel matching base.

Available in pedestal disc, four-star with swivel, and wood four-star with swivel.

The Ballad Lounge offers a refined silhouette that blends easily into lounge, waiting, or casual meeting spaces. Its smooth, sculpted seat provides a high level of comfort, while the disc base adds a minimal. architectural presence.

Available in low- or high-back versions, this model supports short and extended sitting. Upholstery can be specified in matching or contrasting fabrics on the seat and backrest for added visual interest.

### **Armchair**



Can be all plastic, partially upholstered and fully upholstered.

Available in four leg, sled, four-star with swivel, five-star task with casters, wood four leg, or wood four-star with swivel.

Designed for active environments, the Ballad Armchair brings comfort and mobility into workspaces. The chair features a fully upholstered seat with optional arms, supported by a heightadjustable swivel base on casters.

Ideal for meeting rooms or individual work zones, this variation balances ergonomic function with a clean, tailored look. The base is finished in powder-coated metal, available in Studio TK's Fundamental or Fashion paint options.







Can be all plastic, partially upholstered,

38

Available in four leg with swivel and sled.

or fully upholstered.

The Ballad Stool offers a comfortable, elevated perch ideal for café tables, collaborative counters, orspontaneous touchdown points.

Stools can be customized in either bar or counter heights and can be paired with a simple sled base or a four-star base with a swivel feature.

A wide selection of textiles allows for greater upholstery customization, with the option to mix and match complementary or contrasting fabrics on the seat and backrest.

### **Armless**



Can be all plastic, partially upholstered and fully upholstered.

Available in four leg, sled, four-star with swivel, five-star task with casters, wood four leg, or wood four-star with swivel.

Compact and versatile, the Ballad Armless is ideal for café settings, breakout areas, and flexible workspaces. The molded seat shell is available in five polypropylene finishes or can be specified with an upholstered seat or seat back combination.

The four-leg wood base adds warmth and durability, with a minimal footprint that makes it easy to move and place.



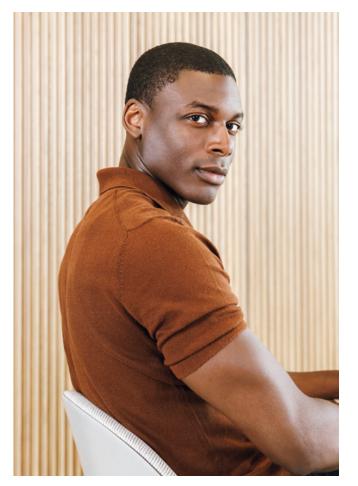








Ballad's flexible system supports more than 20 seating variations across posture,





"With Ballad, you see the value of the design, but not only the design. The quality, the seat, the finishing all the details work together, like teamwork."

Patrick Norguet On designing Ballad

### On Design

"Good design is honest. There's always a process, but every project is a blank page. The details are all very important

To be a designer is to understand the context—the client's ecosystem, the geography, the culture, the market, the peopleand to spend a lot of time together. I spend a lot of time thinking about that before I take out my pen and start to draw.

I don't like the title, "Creative Director.' because it's very pretentious. At the end of the day it's just about understanding and helping. My job is to take it all in, and then propose a small idea to build together."

### On **Product**

"Creativity is an energy you catch. But to transform it into a real product through productionwith quality, value, commercial success, impact for the businessthis is the challenge.

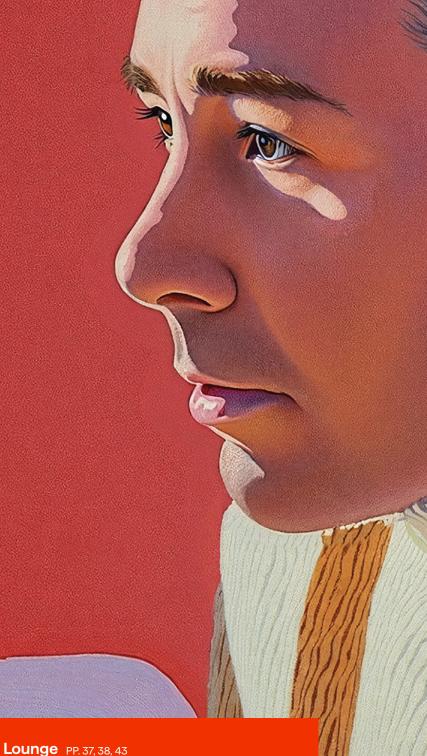
We work at different scales: huge companies, small At the end of the day, it's the same story: it's human people on a project—energy.

Good products come from working with good people. We won't change the world with furniture, but we need to be better, and we need to work with people who believe the same."

### On **Ballad**

"Ballad was a challenge because Studio TK asked me to create a very simple chair—an 'easy' chair that was easy to sell for their business. Not over designed, just timeless. To do something simple

This chair is simple, but has a strong character: some small details in the armrest—or no armrest—and the curve of the lines indicate something spec And sometimes, a little char is better than too much



**Armchair** PP. 39, 42, 43

**Stools** PP. 37, 40, 43

**Armless** PP. 36, 41, 43

### **Patrick Norguet**

on where inspiration comes from

## I'M NOT

I just enjoy and explore a lot of things from the past and present. My inspiration comes from living life.

### I'M VERY CURIOUS

There is a lot that I love. I play guitar. I love Gibson. I love Fender. I love food. I love motorbikes. I love cars. I love fashion. I love the countryside. I love contrast.

### WHAT STYLE?

I don't have a style. I like to trash everything and restart, to build something new to refresh all the time, to open the window for fresh air, with new people around the table. Ora provides a comfortable gathering space that encourages longer interactions: personal conversations, collaborative meetings, casual meals, and other group activities.

Ora's surfaces are available in five height options and in round, square, or rectangular shapes. They can be crafted from durable high-pressure laminate or wood veneer, with soft corners and a knife-edge design.

Its signature hourglass-shaped base is available in a durable polymer finish or a fully upholstered version to match seating—with upper and lower base components that can be individually finished for endless combinations.









Available in multiple heights with round, square, or rectangular surfaces.

### Bas

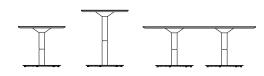
Can be upholstery-wrapped in Luum, Kvadrat, Maharam textiles, or COM.





Minuta was designed for momentary tasks and checkins throughout the day, alone or with others. It's perfect for any transitional area—lounges, break rooms, cafés—and its tabletops are available in various sizes, four height options, and in round, square, or rectangular shapes with soft corners.

Minuta's pedestal base features a center taper, allowing the upper and lower sections to be finished in complementary or contrasting powder paint. It can be selected with durable high-pressure laminate, refined wood veneer with a knife edge, or a modern back-painted glass surface to coordinate with the pedestal finishes.



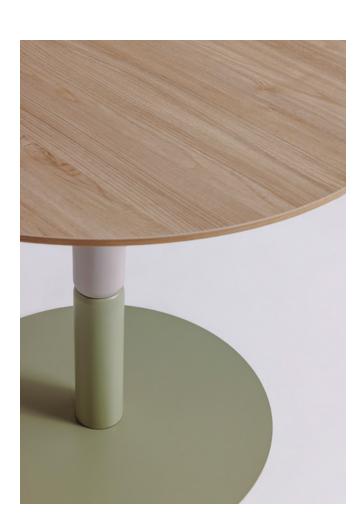




Features an optional power accessory with a concealed cord.

### Ba

Available in contrasting Studio TK Fundamental and Fashion paints on the upper and lower sections.







### **Back in 2015**

52 Our team saw an opportunity to capture a growing market for ancillary products and applications: lounges, dining areas, and other in-between settings that facilitated social interaction, and therefore, stronger company culture. To set this collection apart, we launched Studio TK—with a brand and portfolio built around the concept of "social spaces" and their way of enabling choice, connection, and community in service of company culture.

### Over the last 10 years

Much has changed. The industry is more competitive, the office is less populated, and social spaces no longer sit at the center of company culture. As the lines between "work spaces" and "home spaces" have blurred, so have the lines between the different ways we use them.

Today, architects, designers, and the organizations they serve are challenged to build for the new ways that people have learned to work together—toggling between the inperson and the virtual, with the ability to move seamlessly between their work lives and personal lives.

To keep their employees engaged, organizations have tried various solutions: virtual collaboration, in-person connection, hybrid. Yet in absence of personal investment, any mandate has had people feeling overwhelmed, overworked, and uninspired.

### to choose how they work. So that anyone who uses our furniture—architects, designers, or the people they service—can find a sense of belonging.

We design furniture that gives people the freedom

### More than ever

We all want the space to choose, with the tools to do our best work, the opportunities to connect—with ourselves, with each other, with a greater purpose—and the chance to change our minds, from one moment to the next.

### At Studio TK

We believe that the culture of any community is defined by how connected its members feel to themselves and to others. Not by mandate, but by choice.

## Making space to belong

We're building a business that's increasingly adaptable, integrated, and mindful—from how we behave as a brand, to what we offer our customers and employees.

### At our own headquarters

We've been asking ourselves how to better make space to belong. As a growing organization, we'd been trying for years to fit more and more employees into the same traditional office space—many of us with the same desks and chairs assigned to us when we started.

But over the last year, we've been experimenting. We turned our underutilized showroom space into a free-flowing workspace—no assigned seats, no fixed furniture, just lots of electrical.

### Adaptable

We make a variety of products for a variety of postures, simply by tapping into our own experiences as people. We stay nimble by staying attentive to our employees, our customers, and our ultimate end users—challenging ourselves to change for the better.

Designing our products for an unlimited variety of postures, modalities, and applications, and giving our own employees the ability to choose how they work—while expanding our tools and technologies as preferences evolve.

### Integrated

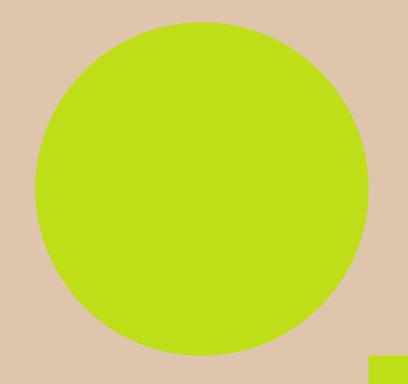
Our entire business is built on a system of relationships—diverse, cohesive, and connected across our people and our portfolio—working closely together for each and for all, to build communities and collections that are greater than the sum of their parts.

An integrated supply chain—across all manufacturing sites and processes—enables us to provide a more holistic range of options across product color, form, and materiality. And to do so as one unified team.

### Mindful

We're committed to creating things that stand the test of time, made for scale and in service of a more complete sense of well-being: physical, emotional, social, and environmental. In our journey forward, we're always on the lookout for ways to repair, repurpose, and renew.

Investing in more wellness-focused facilities and programs, exploring more earth-friendly amenities, and implementing renewable materials and practices across our supply chain.



## We found that our needs are not only different, they change from day to day—and sometimes, from moment to moment.

On some days, some of us needed to hunker down with assigned monitors for heavy heads-down work—or onthe-move, in meetings and answering emails, for others.

Areas with sofas and 26" H tables became more popular because we could have the best of both worlds—seated comfortably, with access to a table—much like how we might work at home.

29" H traditional work tables were best-paired with a variety of chair styles, that were suited to different body types and comfort levels.

Smaller tables became mobile accessories to hooded nooks, so people could hide themselves away with their phones or coffees nearby.

People moved constantly—around the space, from readymade work stations to make-shift personal stations, to be heads-down or to chat with a colleague.

## We faced some challenges.

We faced limited power access.

We faced limited desktop monitors.

We were and are noisy.

## And we made many changes.

To address limited access to power, we added simple power poles and mobile battery powered units.

To address the limited number of desktop monitors, we bought more mobile tablet monitors—compatible with all of our computers.

To address the noise but keep the company, we started using sound-dampening walls and and sound-proof headphones.

With each adjustment, even those of us with offices naturally found ourselves drawn to these shared spaces, which seemed to provide more opportunities to connect across the board—with ourselves, with others, and with the space itself.

Side by side. Face to face. Hand in hand. 57





As quickly as time passes, each day is full of moments. Shaped by the people we're with, our built or natural environment, and perhaps most dramatically, light.

From morning through night, light gives us a chance to see with fresh eyes. It might suggest a change of scene—indoors or out—that shifts our awareness, elevates our focus, influences our mood.

In the changing light, there's no right or wrong—only what we need in that moment.



by Christophe Pillet

Offered in partnership with Point and designed by Christophe Pillet, Long Island blends classic lounge proportions with outdoor performance. Its slim frame and tailored lines support deep, comfortable cushions for a relaxed yet refined presence.

The collection includes a lounge chair, settee, sofa, sectional components, and slim occasional tables offering both modularity and elegance.

When specified for outdoor use, cushions include water barriers and UV-resistant textiles. Tables feature solid or marbled HPL surfaces suitable for any environment.









Available in a variety of graded-in fabrics from Luum, Maharam, Kvadrat, Sunbrella.

Designed for use in both indoor and outdoor settings.















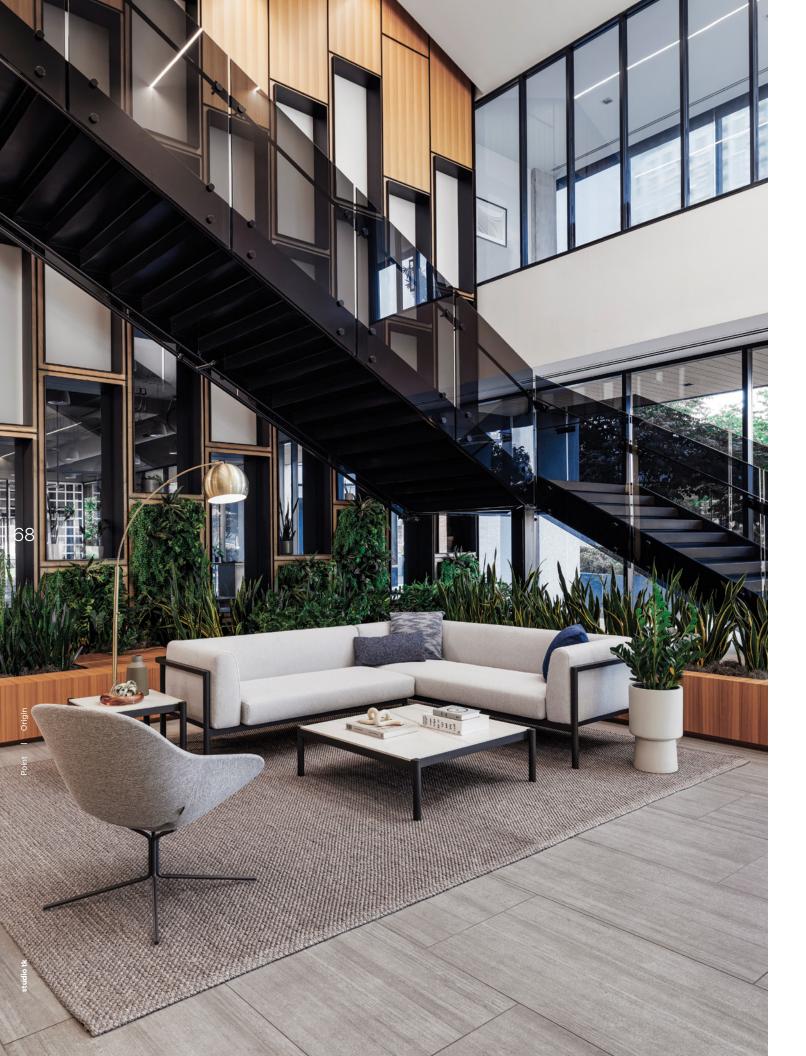


"My goal with Long Island was to make it as desirable and well-finished as a piece of indoor furniture, with a similarly detailed design...I sought to create the feeling that these pieces have always existed."

On designing outdoor furniture







### Point Origin by Mario Ruíz

Offered in partnership with Point and designed by Mario Ruíz, Origin is a streamlined collection of lounge chairs, sofas, and occasional tables for indoor or outdoor use.

Its welded aluminum frames and thick foam cushions provide lasting comfort, while modular sofa options allow for standalone or L-shaped configurations.

When specified for outdoor durability, cushions include water barriers and weather-resistant textiles. Tables feature solid or marbled HPL surfaces on a durable core, suitable for all environments.



### Base

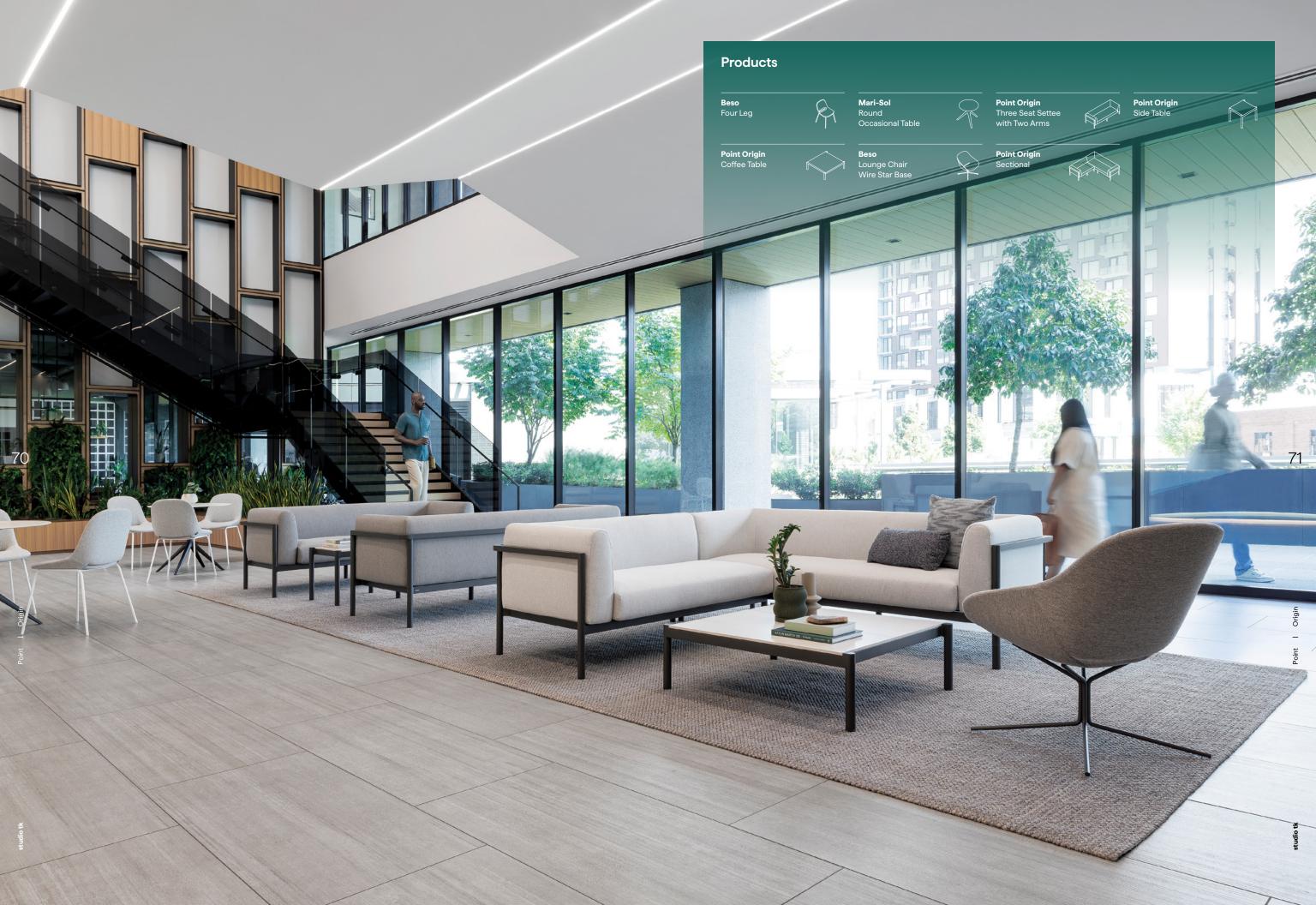
Constructed with aluminum frames, finished in a textured paint and made to withstand UV exposure and other outdoor elements.

### Application

Designed for use in both indoor and outdoor settings.

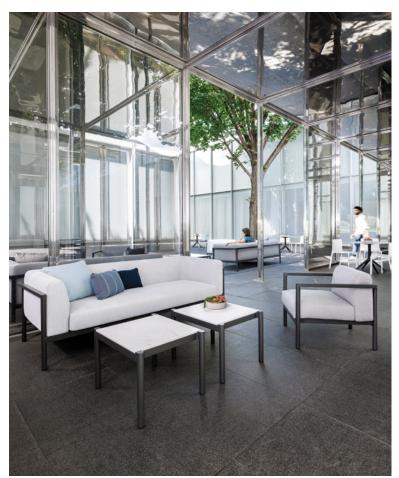


Point I Origin



### Designed for everyday ease

A clean-lined collection of seating and tables with durable, performance-minded construction







"It looks like a simple collection, and it is. In fact, that's both the intention and its defining feature—because despite what one may think, simple and straightforward pieces are the most difficult thing to design."

Mario Ruíz On designing Point Origin

dio t

Point's portfolio features a rolodex of internationally-renowned designers, many of whom we've worked with ourselves—like Patrick Norguet, Mario Ruiz, and Christophe Pilletall known for their timeless designs, selection of high-quality materials, and way of weaving tradition with technology to push the limits of both form and function.

### **Product Durability**

As a company, Point believes that there is nothing more sustainable than a product that can last from generation to generation. Since 1920, they've been creating furniture that stands the test of time—through their product design, materials, and craftsmanship.

### Sustainable Materials

Point commits themselves to the use of sustainable materials in all of their products. Over time, they've established an internal protocol, that they share with all of their designers, that requires them to use 100% recyclable materials in their designs.

### **Production & Emissions**

In 2003, Point transformed their Spanish headquarters into a clean energy production center with a photovoltaic capacity of 282 KWH per year—resulting in CO2 savings equivalent to the average annual emissions of 50 cars. They continue to invest in technologies that reduce their carbon footprint across their value chain.

### **Sustainability Certifications**

In pursuit of safer, healthier, and more environmentally-friendly products and workplaces, Point has both ISO 9001 and FSC C188181 certifications. These are a strong testament to their commitment to the well-being of their employees and customers.

### **Plastic-Neutral Packaging**

For every kg of plastic they use in their packaging, Point is committed to collecting and removing an equal amount from the environment—while also working to improve the lives of the coastal communities that collect it. This includes offsetting their use of plastic by collaborating with CleanHub to fight against marine pollution.

### **Committed Suppliers**

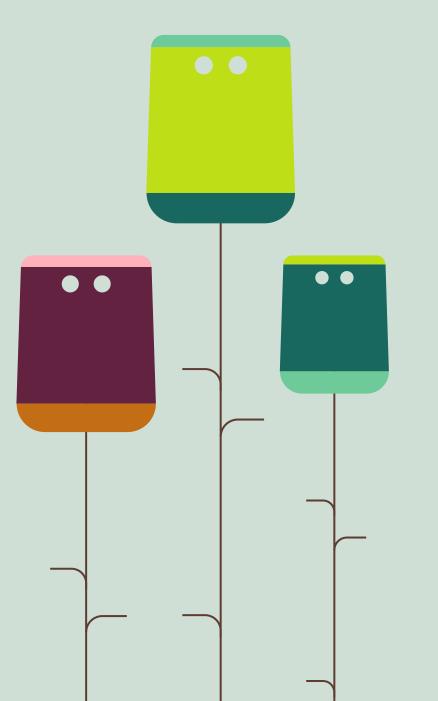
Point requires all of its partners to have sustainability policies and waste management protocols. Whenever possible, they collaborate with local suppliers near their production plant in Spain to reduce their carbon footprint and strengthen the local economy.



# finding our footprint

Becoming a more sustainable business starts with having the means to assess and manage our environmental impact. This year, we're focused on putting the right systems in place to track our impact across our *product*, *operations*, and *people*.

While we're only at the start of this journey, we're inspired by our design partners and the communities within and around our team who are committed to that progress.



### **Our Product**

As we build systems to reduce our own environmental footprint, we're focusing on products with design partners who have a high bar for sustainability—both as a channel for impact and a source of inspiration.

### With Modus

Modus is one of those partners, setting a gold standard across product design and planning, sourcing and supply chain, and manufacturing operations.

### Product Design

Waste Reduction

Modus's products are crafted using the fewest resources possible, and designed for repair, refurbishment, and disassembly—from removable covers to their a remanufacturing program, ReWork.

**Manufacturing Operations** 

Modus' HQ, showroom, and all production

facilities are powered by 100% renewable

solar panels on their factory roof. They're

a Carbon Neutral Plus Organization—net zero across scope 1 and 2 emissions and all

energy, 39% of which is generated by

travel-related scope 3 emissions.

Carbon Footprint

### **Supply Chain**

Renewable Materials

### **Our Operations**

Studio TK's facilities now use Optiledge recycled pallets for outgoing shipments to customers—which allows us to utilize 97% less space than traditional wood pallets.

We've been using ISO 14001:2015 to track and reduce our carbon footprint since 2016.

Many of our products are Forest Stewardship Council (FSC) certified, and go through Environmental Product Declarations (EPD).

### **Our People**

At Studio TK, we donate unused materials to local charities and nonprofits, so we can divert waste from landfill while supporting the communities where we work and live. In North Carolina, our leftover fabric goes to the Scrap Exchange, a local waste diversion collective and charity that offers materials to local artists and schools.

### 50%

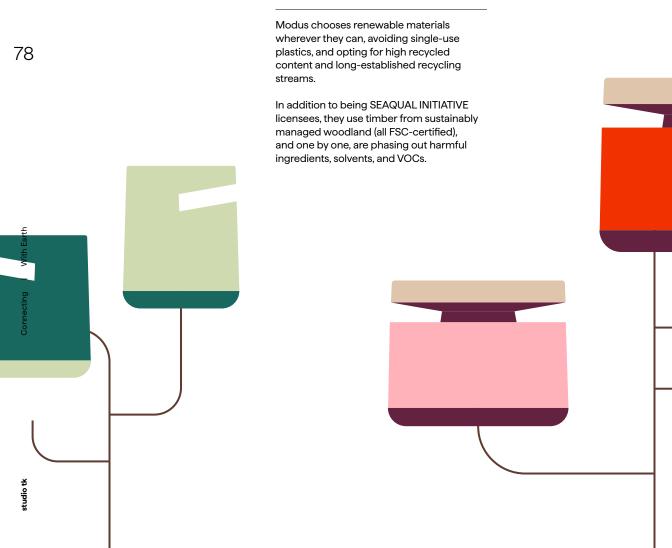
of the manufacturing management team are women

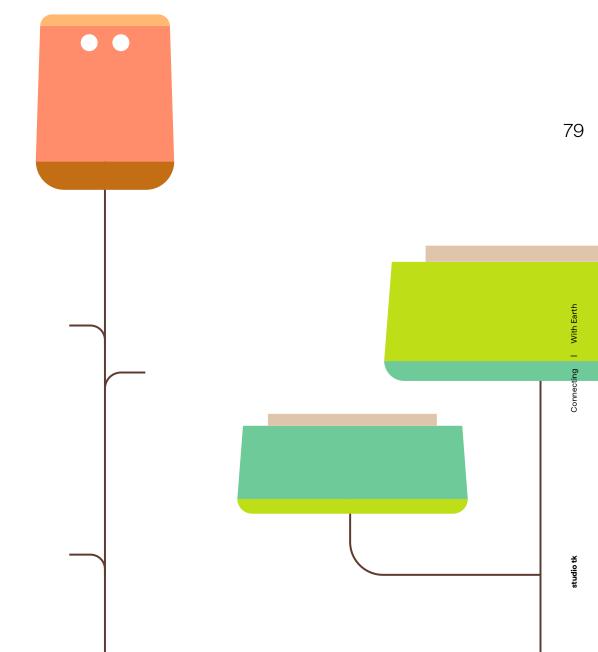
### 45%

of our workforce are visible minorities

### 100%

of our employees are represented by a formal health and safety committee









"Furniture might not be the most damaging thing on the planet, but

it does come at a cost. Our aim is to make the best furniture from the

fewest resources."

Lucy Crane Head of Sustainability



Designed with Modus

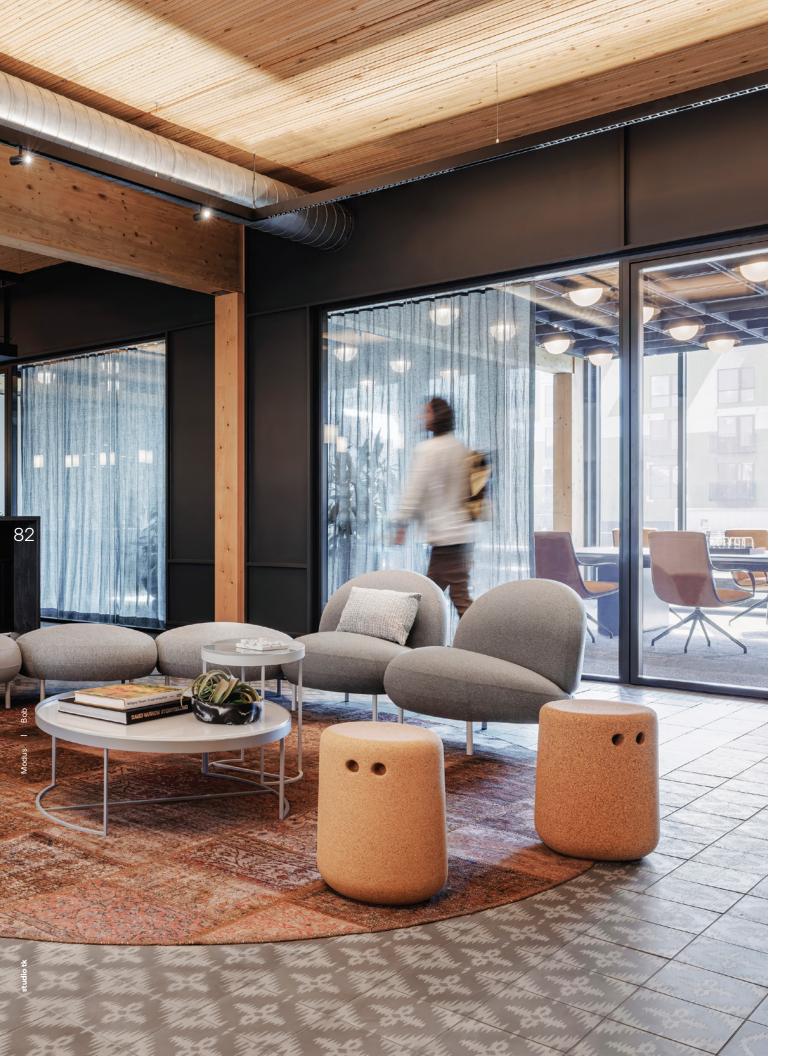
**Bob** PP. 82. 83. 87

**Art** PP. 84. 87

**Abe** PP. 84

**Arne** PP. 85. 86

Maluma PP. 86, 87, 88, 89



# **Modus Bob**

by Michael Sodeau





Made entirely from waste materials generated during the production of wine bottle corks, the Modus Bob stool is renewable, compostable, easily recycled, carbon positive, hydrophobic, sound dampening, warm, and tactile—making it as functional as it is eco-friendly.

Designed by Michael Sodeau and made in partnership with Modus in South Somerset, UK, Modus Bob features a natural finish that's soft to the touch—with a curved base, concave seat, and iconic holes that make it stand out and easy to move. When Modus Bob reaches the end of 83 its useful life, it can be recycled into a new product or composted, enriching soil. It's crafted from 100% recycled cork using a solvent-free binder, and is available with FSC certification upon request.

## **Modus Art**

by Michael Sodeau







As the smallest of the three, Modus Art features an angled cutout that is perfect for holding a book.



by Michael Sodeau







As the largest table, Modus Arne is designed to function best as a central coffee table, showcasing a concentric cutout on the top that is ideal for magazines.

# 84 **Modus Abe** by Michael Sodeau





A medium-sized table, Modus Abe has a lower shelf running around its entire perimeter.

### **Product Features**

Bob, Art, Arne, and Abe are all made entirely from waste materials generated during the production of wine bottle corks.

The cork is procured from the cork oak trees of the Mediterranean. Unique in its ability to regenerate its outer bark, cork oaks reach maturity at around 25 years of age and can be stripped of their cork every 9 years without causing permanent damage to the tree—making cork a truly regenerative material.



odus I Art, Arne, Al









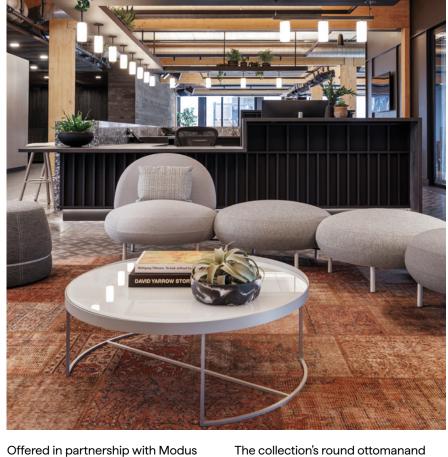


Designed for disassembly with removable, reusable, and 100% recyclable components.

### Collection

88

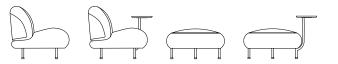
Includes an ottoman and chair that can be used independently or connected flexibly—as well as an optional table.



Offered in partnership with Modus and designed by Claesson Koivisto Rune, Maluma is a seating system with a circular approach—light in mood and environmental impact.

Designed for quick and easy disassembly, Maluma's components are reusable and 100% recyclable: made with removable covers and minimal fittings, and without glue or staples. Maluma's spruce plywood frame is constructed using a 50% bio binder, and is available with FSC certification upon request.

chair can be enjoyed independently or together—using a flexible connection bar that enables each piece to rotate plus or minus 15 degrees—for seating arrangements that can take many shapes: waves, arches, straight or serpentine lines. These pieces also come with an optional table, with a tabletop made with 100% recyclable Polygood plastic.





# Circling in On a circular economy

### Modus

90

Furniture with soul

Modus Bob and Modus Maluma—both featured in our portfolio this year—represent significant sustainability milestones for Modus, especially when it comes to moving toward a circular economy.

### **Recyclable Materials**

Modus aims to use materials with the highest recycled content and wellestablished recycling streams. This allows using environmentally-sensitive materials/ that can re-enter their respective loops at the end of their life.

### Reworkable Products

At the end of their life, Modus's products can be returned for remanufacture via Modus's take-back system, "ReWork." This program ensures that each product is designed and produced with its end-of-life in mind—so that its materials can be reclaimed and circulated over multiple lifecycles.

### Replaceable Covers

Modus started with a single chair with removable, replaceable covers—and now has seven. With these products, every time them to design products with long lifespans, / a customer chooses a new cover instead of an entirely new chair, they save over 50% of the embodied carbon.

### Renewable Energy

Modus's entire in-house production is powered by renewable energy.

"Our decision-making pivots around products that are both designfocused and contribute to a better future."

Jon Powell Co-founder, Modus





















AC Lounge

Adventura

Ballad Lounge

Ballad Plastic Chair

Kuskoa

Kuskoa Bi

Lasai

Libelle

Metropolitan '14







Africa















Petal

Ballad Plastic Stool

Ballad Plastic Outdoor

Ballad Upholstered Chair

Ballad Upholstered Stool

Beso

Modus Bob

Modus Maluma

Nina

Pala





















93

Borough Lounge

Braso

Cesto

Clip

Clique

Pico

Point Long Island

Point Origin

Suit

Posa

Qui Ottoman





Delta



F500 Series



Fractals Seating



Havn







Shark







Trine



Cover



Jima



Jotta



Kalm





Vettore



Infinito Lounge







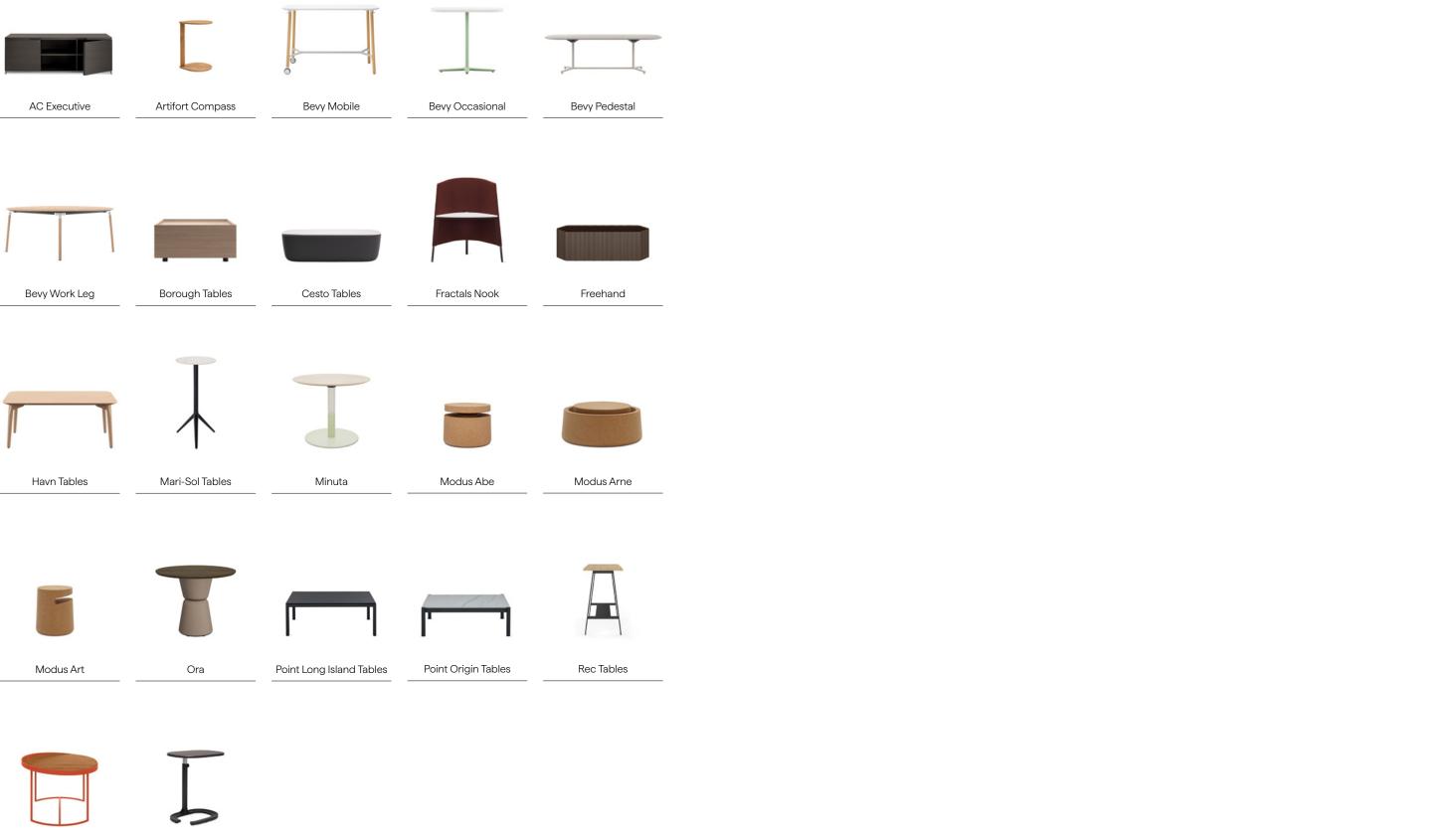






Sly Tables

Waltz



95

Featured | Portfolio

dio tk

Making

96

97

When we consider not only where we do our best work, but where we feel like ourselves—like we simply belong—

**Appendix** 

90 Corner, Straight Back Upholstery: LUUM Wooly Wooly, Toasty Modus Art Side Table Finish: Natural Cork

Borough Single Seat

Vettore Three Seat Beam, Metal Finish: Farth Fundamental Paint Vettore Seat with Back Upholstery: LUUM Graph Speck, Earthworks Vettore Bench Seat Upholstery: LUUM Everyday Boucle. Lambs Ear Artifort Pala Disc Base Lounge Chair

Upholstery: Maharam Hearth, Weddding Base: Clay Fundamental Paint Artifort Pala Ottoman Top Upholstery: LUUM Wool Fleck, Coquina Base Upholstery: Maharam Hearth, Weddding Sly Side Table, 16" Dia x 20" H Top Finish: Basque White Oak Veneer

Sly Occasional Table, 26" Dia x 17" H on Finish: Basque White Oak Vene Base: Earth Fundamental Paint

Artifort Braso Lowback with Wood Base Upholstery: LUUM Homage, Esteen

Pa 13 (from left to right) Sly Occasional Table, 26" Dia x 17" H Top Finish: Basque White Oak Venee Artifort Pala Disc Base Lounge Chair Upholstery: Maharam Hearth, Weddding Artifort Pala Ottoman Top Upholstery: LUUM Wool Fleck, Coquina Base Upholstery: Maharam Hearth, Weddding

Pa 14 (from left to right) Artifort Shark Chair, Sled Base Upholstery: LUUM Everyday Boucle, Base: Soft Gold Fashion Paint

Mari-Sol Work Table, 4-Star Base, Round Top, 39" Dia x 28 3/4" H Top Finish: Kandia Black Stone

Kuskoa Bi Chair, Wood Leg Upholstery: LUUM Super Shearling, Pettigrain Base: Cocoa Brown Wood

Pa 15 (from left to right) Clique Three-Seat Bench, No Back, Upholstered Lea

Seat Upholstery LUUM Super Shearling, Carrissa Leg Upholstery: LUUM Super Shearling, Carrissa F500 Series Lounge Chair, Disc Base. Fixed Upholstery with Welt Upholstery: LUUM Pebble Melange, Barkhan Base: Fbony Fudnamental Paint Bevy Rectangular Work Y Pedestal Table. 36" D x 72" L x 29" H Top Finish: Truffle Vene Base: Fhony Fudnamental Paint Artifort Suit on Castors

Upholstery: I UUM Construct, Clay

WALTZ

Waltz Occasional Table Top: Basalt Walnut Studio Foundation Laminate Base: Gilded Ash Fundamental Paint

Pa 19 (from left to right) Ballad Four Star Swivel. Low Back Lounge Chair Upholstery: LUUM Construct, Auburn Base: Gilded Ash Fundamental Paint Ballad Four Star Swivel, Low Back Lounge Chair Upholstery: LUUM Construct, Fawn Base: Gilded Ash Fundamental Paint Waltz Coffee Table Top: Basalt Walnut Studio Foundation Laminate Base: Gilded Ash Fundamental Paint Waltz Occasional Table Top: Basalt Walnut Studio Foundation Laminate Base: Gilded Ash Fundamental Paint Ballad Four Star Swivel. Low Back Lounge Chair Upholstery: LUUM Construct, Clay Base: Gilded Ash Fundamental Paint

Waltz Height Adjustable Laptop Task Table Rase: Greystone Fundamental Paint Ballad Four Star Swivel Low Back Chair Base: Gilded Ash Fundamental Paint

Pa 21 (from left to right) Ballad Pedestal Disc Base Ottoman Upholstery: LUUM Contrast Slub, Jacaranda Rase: Greystone Fundamental Paint Ballad Pedestal Disc Base High Back Chair Upholstery: LUUM Contrast Slub, Jacaranda Waltz Height Adjustable Laptop Task Table Base: Greystone Fundamental Paint

JOTTA

Pg 22-23 (from left to right) lotta Chair Loop Arm, Four Star Swivel Base Upholstery: LUUM Fleece, Linseed Base: Fbony Fundamental Paint Bevy Round Conference Leg Table, 72" Dia x 29" H Top Finish: Truffle Veneer Casting: Fbony Fundamental Paint AC Lounge, Three-Seater Sofa Upholstery: LUUM Adage, Script Lea Finish: Bronzed Nickel Freehand 14" x 36" Occasional Table Top Finish: Charocal Felt Base: Fhony Fundamental Paint F500 Series Lounge Chair, Disc Base, Fixed Upholstery with Welt Upholstery: LUUM Pela, Clove Base: Fbony Fundamental Paint

Pa 24 (from left to right) Jotta Chair, Cantilever Arm, Five Star Task Upholstery: LUUM Haptic, Sediment Base: Gilded Ash Fundmaental Paint Jotta Chair, Cantilever Arm, Five Star Task Upholstery: LUUM Haptic, Montane Base: Gilded Ash Fundmaental Paint Jotta Chair, Cantilever Arm, Five Star Task Upholstery: LUUM Haptic, Butte Base: Gilded Ash Fundmaental Paint Teknion C+D Rectangular Table, Flat Edge. Square, Thick with Infills, 54" D x 216" W Wood Edge: Truffle Wood Veneer Exterior Accent: Truffle Veneer Veneer Infill: Truffle Veneer

Trine Stool, Dining Height, Metal Leg Seat Upholstery: LUUM Hyped Up, Dandy Lea Finish: Gilded Ash Fundmaental Pain

Pa 25 (from left to right) Jotta Chair, Cantilever Arm, Five Star Task Upholstery: LUUM Haptic, Montane Base: Gilded Ash Fundmaental Paint Jotta Chair, Loop Arm, Four Star Swivel Base Upholstery: LUUM Fleece, Linseed Base: Ebony Fundamental Paint

BALLAD

Pa 32 (from top to bottom) Ballad Side Chair, Sled, Plastic Back with Interior Upholstery Upholstery: LUUM Formwork, Opal Plastic: Silk Grev RAI 7044 Base: Sand Fundamental Paint Ballad Bar Stool, 4 Star Swivel. Fully Upholstered Upholstery: LUUM Full Wool, Macchiato Base: Gilded Ash Fundamental Paint Ballad Four Star Swivel, Low Back Lounge Chair Upholstery: LUUM Construct, Fawn Base: Gilded Ash Fundamental Paint Ballad Pedestal Disc Base. High Back Lounge Chair Upholstery: LUUM Contrast Slub, Jacaranda Base: Grevstone Fundamental Paint Ballad Side Chair, with Arms, on Casters Upholstery: LUUM Pela, Clove Base: Fhony Fundamental Paint Ballad Side Armless Chair, 4 Wood Legs, Fully Upholstered Upholstery: LUUM Full Wool, Seashell Base: Cocoa Brown Wood Ballad Lounge Chair, Low Back, Wood Central, Fully Upholstered

Pa 34-35 (from left to right) Ballad Side Armless Chair, 4 Wood Legs, Fully Upholstered Upholstery: LUUM Full Wool, Seashell Base: Cocoa Brown Wood Ora Round Work Table 86" W x 42" D x 29" H Top: Cocoa Brown Venee Base: LUUM Simplicity, Buff Ballad Wood Four Star Swivel. Low Back Lounge Chair Upholstery: Maharam Hearth, Wedding Base: Cocoa Brown Wood Ora Round Occasional Table 36" W x 36" D x 16" H Top: Cocoa Brown Veneer Base: LUUM Simplicity, Buff Ballad Bar Stool 4 Star Swivel

Upholstery: Maharam Hearth, Wedding

Base: Cocoa Brown Wood

Fully Upholstered Upholstery: LUUM Full Wool, Macchiato Base: Gilded Ash Fundamental Paint Ora Round Café Table 30" Dia x 42" H Top: Cocoa Brown Venes Base: LUUM Simplicity, Buff

Ballad Wood Four Star Swivel. Low Back Lounge Chair Upholstery: Maharam Hearth, Wedding Base: Cocoa Brown Wood

Ballad Side Chair, with Arms, on Casters Upholstery: LUUM Pela, Clove Base: Fbony Fundamental Paint

Ballad Bar Stool, 4 Star Swivel, Fully Upholstered Upholstery: LUUM Full Wool, Macchiato Base: Gilded Ash Fundamental Paint

Ballad Side Armless Chair, 4 Wood Legs, Fully Upholstered Upholstery: LUUM Full Wool, Seashell Base: Cocoa Brown Wood

Pa 40 (from left to right) Ballad Four Star Swivel Low Back Chair Upholstery: LUUM Construct, Aburn Base: Gilded Ash Fundamental Paint

Ballad Side Chair, Sled, Plastic Back with Interior Upholstery Upholstery: LUUM Formwork, Opal Plastic: Silk Grey RAL 7044 Base: Sand Fundamental Paint

Ballad Side Chair with Arms on Casters

Pa 41 (from left to right)

Upholstery: LUUM Pela, Clove

Base: Ebony Fundamental Paint

Ballad Bar Stool, 4 Star Swivel, Fully Upholstered Upholstery: LUUM Full Wool, Macchiato Base: Gilded Ash Fundamental Paint Ballad Wood Four Star Swivel. Low Back Lounge Chair Upholstery: Maharam Hearth, Wedding Base: Cocoa Brown Wood Ballad Wood Four Star Swivel. Low Back Lounge Chair Upholstery: LUUM Contrast Slub, Jacaranda Base: Greystone Fundamental Paint Ballad Side Chair, Sled, Plastic Back with Interior Upholstery
Upholstery: LUUM Formwork, Opal Plastic: Silk Grey RAL 7044 Base: Sand Fundamental Paint Ballad Side Armless Chair, 4 Wood Legs. Fully Upholstered Upholstery: LUUM Full Wool, Seashell Base: Cocoa Brown Wood

Ora Round Work Table 86" W x 42" D x 29" H Top: Cocoa Brown Vene Base: LUUM Simplicity, Buff

Ballad Side Chair, with Arms, on Casters Upholstery: I UUM Pela, Clove Base: Ebony Fundamental Paint Ora Round Work Table 96"W x 42"D x 29"H Base: LUUM Homage, Authority

Pg 46-47 (from left to right) Ballad Side Armless Chair, 4 Wood Legs, Fully Upholstered Upholstery: LUUM Full Wool, Seashell Ora Round Work Table 86" W x 42" D x 29" H Top: Cocoa Brown Veneer Base: LUUM Simplicity, Buff Clique, Six-Seat Bench, Left Full Back

Unhalstery: LUUM Wooly Wooly Cozy

Upholstery: LUUM Wooly Wooly, Cozy

Clique, Four-Seat Bench, With Back

MINUTA

Minuta Round Work Table 36" Dia x 29" H Top: Coastal Flm Studio Foundation Laminate . Middle Base: Sand Fundamental Paint Bottom Base: Matcha Fashion Paint

Pa 49 (from left to right) Ballad Side Chair, Sled, Plastic Back with Interior Upholstery Unholstery: LULIM Formwork Verditer Plastic: Reseda Green RAL 6011 Base: Sand Fundamental Paint Minuta Round Work Table 36" Dia x 29" H Top: Coastal Flm Studio Foundation Laminate Middle Base: Sand Fundamental Paint Bottom Base: Matcha Fashion Pain Rallad Side Chair Sled Plastic Rack with Interior Upholstery Upholstery: LUUM Formwork, Opal Plastic: Silk Grev RAL 7044 Base: Sand Fundamental Paint

Pa 50-51 (from left to right) Ballad Side Chair, Sled, Plastic Back with Interior Upholstery Upholstery: LUUM Formwork Opal Plastic: Silk Grey RAL 7044 Base: Sand Fundamental Paint Minuta Round Work Table 36" Dia x 29" H Top: Coastal Flm Studio Foundation Laminate Middle Base: Sand Fundamental Paint Bottom Base: Matcha Fashion Paint

Trine Stool, Wood Leg. Bar Height

Upholstery: LUUM Herringbone Hybrid, Flow State Ring: Sand Fundamental Paint Base: Basque White Oak Wood Rec Ganged Single Top Workshop Table

Top: Basque White Oak Venee Base: Sand Fundamental Paint Ballad Side Chair, Sled, Plastic Back with Interior Upholstery

Upholstery: LUUM Formwork, Verditer Plastic: Reseda Green RAI 6011 Base: Sand Fundamental Paint Cesto Stool, Upholstered Base

LUUM Wool Fleck, Oat Grass Base Upholstery: LUUM Everyday Boucle, Wintergreen Cesto Stool, Upholstered Base Top Upholstery: LUUM Millieu, Troupe

Base Upholstery: LUUM Everyday Boucle, Wintergreer Cesto Stool, Upholstered Base

Top Upholstery:
LUUM Everyday Boucle, Wintergreen Base Upholstery: LUUM Millieu, Trope Cesto Stool, Upholstered Base Top Upholstery: LUUM Millieu, Trope Base Upholstery: LUUM Wool Fleck, Oat Grass

Bevy Mobile Square Work Leg Table Top: Basque White Oak Vene Casting: Sand Fundamental Paint Base: Basque White Oak Wood

### POINT LONG ISLAND

Legs: Gunmetal Grev Paint

Point Long Island Two Seat Sectional with One Arm, Left Facing Surround Upholstery: Sunbrella Improve, Stucco

Pg 63-65 (from left to right) Point Long Island Two Seat Sectional with One Arm, Left Facing

Cushion Upholstery: Sunbrella Cast, Pumice Surround Upholstery: Sunbrella Improve, Stucco Legs: Gunmetal Grey Paint

Point Long Island Corner Chair Sectional Cushion Upholstery: Sunbrella Cast, Pumice Surround Upholstery: Sunbrella Improve, Stucco

Legs: Gunmetal Grey Paint Point Long Island Two Seat Sectional with One Arm, Right Facing Cushion Upholstery: Sunbrella Cast, Pumice

Surround Upholstery: Sunbrella Improve, Stucco Leas: Gunmetal Grev Paint Point Long Island Coffee Table

Top: Black Grade 1 Solid Core Legs: Gunmetal Grey Paint Point Long Island Lounge Chair Cushion Upholstery: Sunbrella Cast. Pumice

Surround Upholstery: Sunbrella Improve, Stucco Legs: Gunmetal Grev Paint Point Long Island Side Table Top: Black Grade 1 Solid Core Legs: Gunmetal Grey Paint

Pa 66 (from left to right) Point Long Island Two Seat Sectional with One Arm, Left Facing

Cushion Upholstery: Sunbrella Cast, Pumice Surround Upholstery: Sunbrella Improve, Stucco Legs: Gunmetal Grev Paint

Point Long Island Corner Chair Sectional Cushion Upholstery: Sunbrella Cast, Pumice Surround Upholstery: Sunbrella Improve. Stucco Legs: Gunmetal Grey Paint

with One Arm, Right Facing Cushion Upholstery: Sunbrella Cast, Pumice Surround Upholstery: Sunbrella Improve, Stucco Legs: Gunmetal Grey Paint

Point Long Island Two Seat Sectional

Point Long Island Coffee Table Top: Black Grade 1 Solid Core Leas: Gunmetal Grev Paint

Point Long Island Side Table

Top: Black Grade 1 Solid Core Leas: Gunmetal Grev Paint Artifort Braso Low Back with Swivel Base Upholstery: LUUM Haptic, Sediment

Pa 67 (from left to right) Point Long Island Two Seat Sectional with One Arm, Left Facing

Cushion Upholstery: Sunbrella Cast, Pumice Surround Upholstery: Sunbrella Improve, Stucco Leas: Gunmetal Grev Paint

Point Long Island Corner Chair Sectional Cushion Upholstery: Sunbrella Cast. Pumice Surround Upholstery: Sunbrella Improve, Legs: Gunmetal Grey Paint

Point Long Island Two Seat Sectional with One Arm, Right Facing Cushion Upholstery: Sunbrella Cast, Pumice

Legs: Gunmetal Grev Paint Point Long Island Coffee Table Point Long Island Side Table Legs: Gunmetal Grey Paint

**POINT ORIGIN** 

Pa 69

Pa 68 Beso Lounge Chair, Wire Star Base Upholstery: LUUM Digi Tweed, Silt Tweed Point Origin Two Seat Settee with One Arm. Right Upholstery: Sunbrella Nuture, Pebble

Legs: Gunmetal Grey Paint Point Origin Three Seat Settee with Two Arms

Upholstery: Sunbrella Nuture, Pebble Legs: Gunmetal Grey Paint

Point Origin Lounge Chair Upholstery: Sunbrella Revive, Pewter Legs: Gunmetal Grev Paint

Pa 70-71 (from left to right) Beso Chair, Four Leg Upholstery: LUUM Emergent, Earthshine Base: Very White Fudnamental Paint

Mari-Sol Work Table, 4-Star Base, Round Top, 35" Dia x 28 3/4" H Top Finish: Marmo Gioia Marble Grade 2 Solid Core Base: Black Paint

Point Origin Three Seat Settee with Two Arms Upholstery: Sunbrella Nuture, Shaile l egs: Gunmetal Grev Paint

Point Origin Side Table Top: Marbled White Grade 2 Solid Core Legs: Gunmetal Grev Paint with One Arm, Right Upholstery: Sunbrella Nuture, Pebble

Leas: Gunmetal Grev Paint Point Origin Three Seat Settee with Two Arms

Upholstery: Sunbrella Nuture, Pebble Legs: Gunmetal Grey Paint Point Origin Coffee Table Top: Marbled White Grade 2 Solid Core Legs: Gunmetal Grev Paint

Pa 72 (from left to right) Point Origin Three Seat Settee with Two Arms Upholstery: Sunbrella Nuture, Pebble

Point Origin Side Table Top: Marbled White Grade 2 Solid Core Legs: Gunmetal Grev Paint Point Origin Lounge Chair

Upholstery: Sunbrella Revive, Pewter

Point Origin Three Seat Settee with Two Arms Upholstery: Sunbrella Nuture, Shaile

Leas: Gunmetal Grev Paint

Leas: Gunmetal Grev Paint

Pa 74-75 (from left to right) Point Origin Lounge Chair Upholstery: Sunbrella Revive, Pewter Legs: Gunmetal Grev Paint Point Origin Coffee Table Top: Marbled White Grade 2 Solid Core Legs: Gunmetal Grey Paint

Point Origin Three Seat Settee with Two Arms Upholstery: Sunbrella Nuture, Pebble Leas: Gunmetal Grev Paint Point Origin Side Table

Top: Marbled White Grade 2 Solid Core Legs: Gunmetal Grev Paint

MODUS

Pa 80 (from left to right) Modus Art Side Table Finish: Natural Cork Modus Maluma Chair LUUM Digi Tweed. Oat Tweed Back Upholstery: LUUM Heather Tech, Oat Tech Base: Sand Fundamental Paint
Modus Arne Cork Coffee Table Finish: Natural Cork Modus Maluma Chair with Table

Seat Upholstery: LUUM Digi Tweed, Oat Tweed Back Upholstery: LUUM Digi Tweed, Oat Tweed Base: Sand Fundamental Paint Modus Bob Cork Stool Finish: Natural Cork

Pa 82 (from left to right) Modus Maluma Ottoman Seat Upholstery:

LUUM Digi Tweed, Crag Tweed Base: Soft Gris Fundamental Paint Modus Maluma Chair Seat Upholstery: LUUM Heather Tech, Crag Tech

Back Upholstery: LUUM Heather Tech, Crag Tech Base: Soft Gris Fundamental Paint Sly Coffee Table

Top Finish: Soft Gris Backpainted Glass Base: Platinum Fundamental Paint Sly Side Table Top Finish: Pastel Cobalt Backpainted Glass

Base: Soft Gris Fundamental Paint Modus Bob Cork Stool Finish: Natural Cork

Pg 83 (from left to right) Modus Bob Cork Stool Finish: Natural Cork Modus Arne Cork Coffee Table Finish: Natural Cork Modus Art Side Table Finish: Natural Cork

Pa 84 (from top to bottom) Modus Art Side Table Modus Arne Cork Coffee Table Modus Maluma Chair with Table LUUM Heather Tech, Sagebrush Tech Back Upholstery: LUUM Intone, Crème Base: Sand Fundamental Pair Modus Arne Cork Coffee Table

Modus Arne Cork Coffee Table

Pa 86-87 (from left to bottom) Modus Maluma Chair with Table Seat Upholstery: LUUM Digi Tweed, Oat Tweed Back Upholstery LUUM Digi Tweed, Oat Tweed Modus Maluma Ottoman Seat Upholstery LUUM Heather Tech, Oat Tech Base: Sand Fundamental Paint

Modus Maluma Chair Seat Upholstery: LUUM Digi Tweed, Oat Tweed Back Upholstery: LUUM Heather Tech, Oat Tech Base: Sand Fundamental Paint Modus Arne Cork Coffee Table Finish: Natural Cork Modus Bob Cork Stool Finish: Natural Cork Modus Maluma Chair with Table Seat Upholstery: LUUM Heather Tech, Sagebrush Tech Back Upholstery: LUUM Intone, Crème Base: Sand Fundamental Paint Modus Art Side Table

Pa 88 Modus Maluma Chair with Table Seat Upholstery: LUUM Digi Tweed, Oat Tweed Back Upholstery: LUUM Digi Tweed, Oat Tweed Base: Sand Fundamental Paint Modus Maluma Ottoman Seat Upholstery: LUUM Heather Tech, Oat Tech Base: Sand Fundamental Paint Modus Maluma Chair Seat Upholstery: LUUM Digi Tweed, Oat Tweed

LUUM Heather Tech. Oat Tech.

Base: Sand Fundamental Paint

Finish: Natural Cork

Pg 89 Modus Maluma Chair

Back Upholstery:

Seat Upholstery: LUUM Digi Tweed, Oat Tweed Back Upholstery: LUUM Heather Tech, Oat Tech Base: Sand Fundamental Paint Qui Small Ottoman

Seat Upholstery: LUUM Fleece, Glyph

Mid Upholstery: LUUM Ecotone, Permafrost Base Upholstery: LUUM Fleece, Glyph Modus Maluma Chair Seat Upholstery: LUUM Ecotone, Permafrost

Back Upholstery: LUUM Ecotone, Permafrost Base: Soft Gris Fundamental Paint Modus Maluma Ottoman

Seat Upholstery: LUUM Digi Tweed, Crag Tweed Base: Soft Gris Fundamental Paint Modus Maluma Chair Seat Upholstery:

LUUM Heather Tech, Crag Tech Back Upholstery: LULIM Heather Tech, Crag Tech Base: Soft Gris Fundamental Paint Sly Coffee Table

Top Finish: Soft Gris Backpainted Glass

Modus Bob Cork Stool Modus Maluma Chair LUUM Digi Tweed, Oat Tweed Back Upholstery: LUUM Heather Tech, Oat Tech Modus Arne Cork Coffee Table Modus Maluma Ottoman Seat Upholstery: LUUM Heather Tech, Oat Tech Base: Sand Fundamental Paint

Modus Maluma Chair with Table

LUUM Heather Tech, Sagebrush Tech

Back Upholstery: LUUM Intone, Crème Base: Sand Fundamental Paint

a work culture that works for all of us

the rare feeling of safety

does

a happier existence

# belonging meaningful work

another place that feels like home

a calmer nervous system Make

possible?

better walks, better talks

a place to rest

people who trust each other

patience with early ideas

finding so many odd, wonderful things in common showing up for my team when they need me most

full transparency

caring about my coworkers believing in each other

