

# Trine

STUDIO TK

A backless stool for more  
varied tables and  
more active lifestyles



ESTUDI MANEL  
MOLINA

Metal, wooden, woven  
and worthy of its footrest

[studiotk.com/products  
TRINE](https://studiotk.com/products/TRINE)



Volume Four  
OF SIX

# On Craft

Each of our products is a tribute to the *CREATIVE PROCESS*: an interdisciplinary composition of *IDEAS*, *ENVIRONMENTS*, and *MEDIUMS* that ground our craft in the context of *SPACE*. Envisioned through *PARTNERSHIP*, inspired by personal *EXPERIENCE*, and tailored to the needs of our *TIME*, every piece is designed with the rest of our portfolio in mind — made to shine *ON ITS OWN* and *TOGETHER*.



“As designers, we walk through the world *WITH ANTENNAS*, always listening and reading and paying attention — letting *INFORMATION* find its way into our *INTUITION*.

There’s no method or equation for the *CREATIVE PROCESS*. It has to come naturally. And we are constantly being reminded that we are *LEARNERS OF A LOT* of things and *MASTERS OF NOTHING*.”

## “The world is full of beautiful and unusable things.”

With a greater appreciation for *ANCILLARY SPACES* has come a greater demand for *DYNAMIC* furniture — that leaves room for the *SPONTANEOUS MOMENTS* between meetings, meals, and longer chapters of the day.

This year, we asked *ESTUDI MANEL MOLINA* to design a stool for these contexts — something *BACKLESS, RELAXED*, and made with multiple materials for a more *CASUAL* feel.

Available in three sizes and in our full array of textiles, wood finishes, and powder coats, Trine was the alluring answer to our call — a simple yet complex combination of *FABRIC, METAL, and WOOD* — cradled in a woven seat on a unique metal base, *SEAMLESSLY-INTERTWINED* with its legs and an unexpected focal point: the *FOOTREST*.

Elevating *FUNCTION* from *FORM* and form from function, with a distinct Molina *FLAIR*.





In conversation with

# Manel Molina

of Estudi Manel Molina



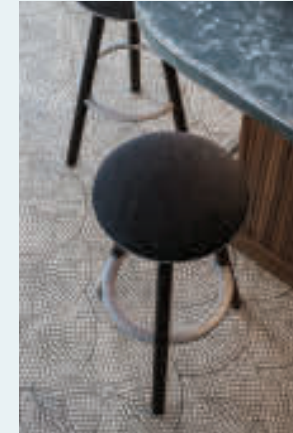
## On Contemporary Design

“What makes something both *CLASSICAL* and *CONTEMPORARY*? Us. Because we aren’t from the past. *WE’RE FROM THE PRESENT*. As designers, we are bringing concepts from the *PAST* into *PRESENT* day.”

## On Materiality

“When you let a material *FULLY EXPRESS* itself, I think you can achieve a certain *LEVEL OF SOUL* that people search for in everything.

My father was a carpenter, so I grew up loving the *SMELL OF WOOD*. But I also love it because it’s the closest material to *HUMANS*. It’s like a *NATURAL EXTENSION* of our hands and arms.”



## On Trine

“The world is full of beautiful, unusable things. When people encounter *TRINE*, I want people to feel that it’s both *BEAUTIFUL* and *USABLE*.”

If you look at Trine’s *FOOTREST*, there’s no interruption. It’s a ring with a *CONTINUOUS FLOW* — taking something that was originally functional and additive, and making it *SEDUCTIVE*.”

## On Intuition

“As designers, we walk through the world *WITH ANTENNAS*, always listening and reading and paying attention — letting information find its way *INTO OUR INTUITION*. There’s no method or equation for the *CREATIVE PROCESS*. It has to come naturally. And we are always being reminded that we are *LEARNERS* of a lot of things and *MASTERS* of nothing.”



Made to fit in ANY application,  
with a large RANGE OF EXPRESSION  
for EVERY application







TKCSM1 / TKCSW1  
Trine Stool,  
at bar height



TKCSM2 / TKCSW2  
Trine Stool,  
at counter height



TKCSM3 / TKCSW3  
Trine Stool,  
at dining height

# On Partnership

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We work with a growing *COMMUNITY OF DESIGNERS* around the world to create pieces that are as *DIVERSE* and *DYNAMIC* as our world. Together, we explore from *BRIEF* to *CRAFT* — the conceptual and the material, the technical and the emotional, the intuitive and the experimental — mindful of the *SHIFTING RELATIONSHIPS* between *HUMANS*, *OBJECTS*, and *SPACE*.