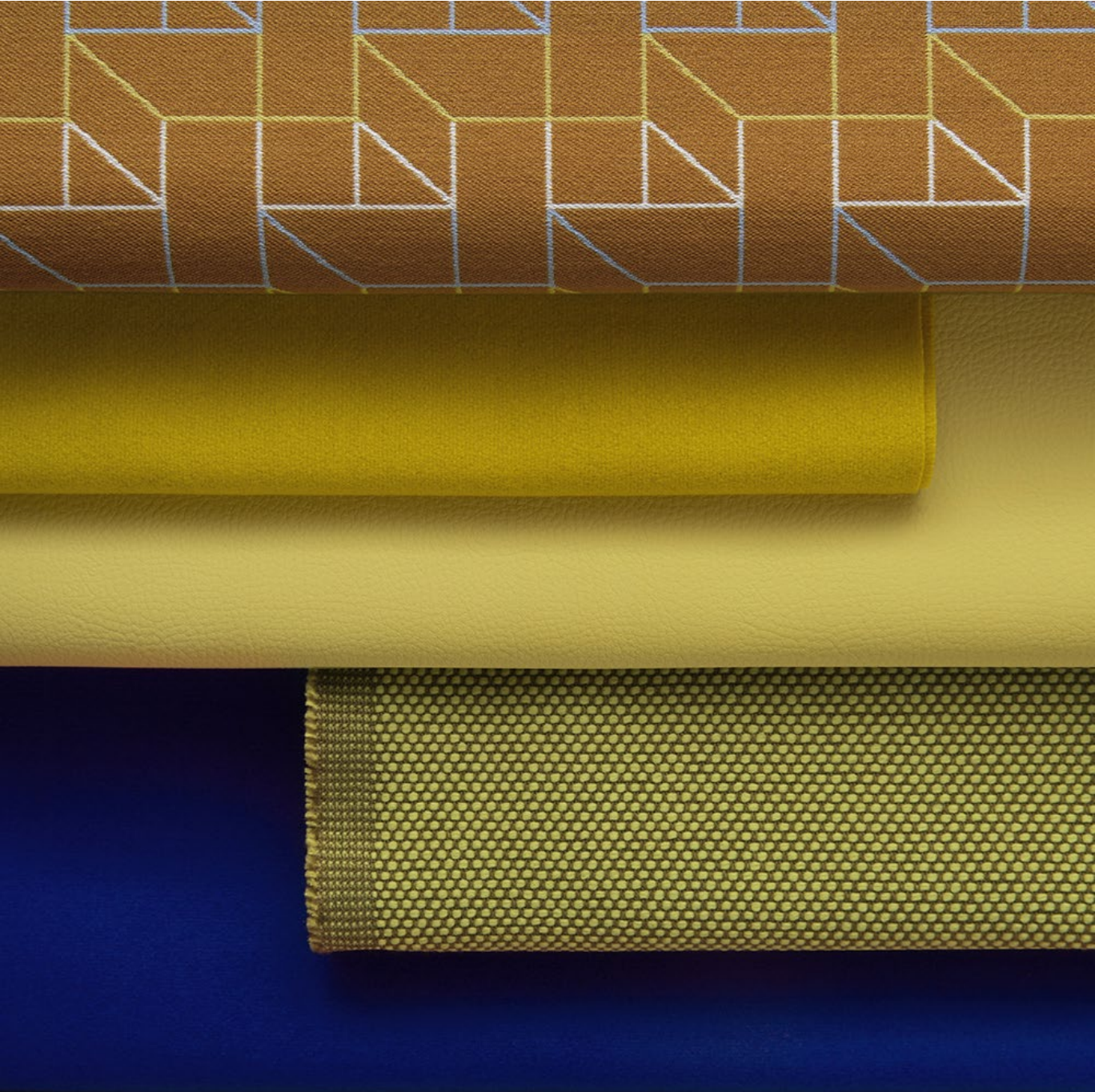


LUUM

Second Sight Collection

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Second Sight Collection

As we enter a new decade, opportunities and ideas emerge, encouraging new ways of seeing. *Second Sight* by Suzanne Tick is a collection of four upholstery textiles with a vision—exuding optimism, reflection and a focus on responsible materials like wool, silicone and recycled polyester.

With clarity of intent, *Second Sight* celebrates the possibilities of design processes that advance environmental thought, sparking a return to purity of raw materials. Irreverent use of color is seen throughout, offering vivid and nuanced colorways that when integrated into the materials, refresh our perspectives with playful simplicity. The dynamism of exaggerated, angular architecture facades and sculptural furniture inspires and elevates graphic pattern, allowing the interior environment to reflect the exterior.

Through this interplay of sustainable materials, joyful color and architectural motifs, new possibilities are created, crystallizing the user experience with a revived energy and outlook for the future.



Collection: Second Sight
Designer: Suzanne Tick

Use: Upholstery

A celebration of raw materials, *Construct* elevates the classic wool solid. As a vehicle for color, *Construct* lends a new lease on design with a wide range of tinted neutrals, rich mainstays and saturated bright hues that are simple, playful and beautiful.

1 ——— Construct

Content: 80% Wool + 20% Nylon

Number of Colorways: 22

(shown here, top to bottom): Fawn, Clay, Brandy, Vermillion, Cadmium Orange, Zinnia, Auburn, Wisteria, Ultramarine, Cornflower, Pacific, Celadon, Canary, Turmeric, Ochre, Beryl, Viridian, Fir, Midnight, Argent, Gunmetal, Noir

Abrasion: Martindale 100,000 cycles

Special Characteristics: Renewable Content

The wool fiber's worsted quality has an inherent subtle luster and smooth hand, while the nylon content enhances the intrinsic performance of wool. Highly upholsterable, *Construct's* durable makeup and palette enhance the look and form of furniture.





2. Vector

4. Top Coat



2 ——— Vector

Vector borrows its striking rhythmic, multi-color pattern from the facades of contemporary architecture evoking spatial perspectives and the digital realm. The slender but strong small-scale geometric pattern activates the surface while color transitions create depth and an undulating effect. *Vector* is bleach cleanable, making it suitable for corporate and hospitality areas, and makes a memorable impact when applied on furniture, bringing lively graphic color to the built environment.

Use: Upholstery

Content: 78% Recycled Polyester (Post-Consumer) + 22% Nylon

Number of Colorways: 9

(shown here, left to right): Horizon Line, Radial, Tessera, Latitude, Hypercube, Dovetail

Abrasion: Wyzenbeek 75,000 double rubs

Special Characteristics: Recycled Content, Chemical Finish Free, Heavy Metal Free, Bleach Cleanable

3 ——— Flex Wool

Flex Wool is a versatile textile that embodies a blend of age-old manufacturing techniques and new design processes to address unique performance-related opportunities. An indirect coordinate to *Elastic Wool*, *Flex Wool's* larger and more textural weave structure is derived from a wool and nylon blend mixed with cationic polyester and elastane, providing a contrasted and vibrant color palette that allows durability and stretch. *Flex Wool's* flexible structure lends itself to the exaggerated, curvilinear angles of furniture, opening up new possibilities and further applications.

Use: Upholstery

Content: 41% Wool + 41% Polyester + 17% Nylon + 1% Elastane

Number of Colorways: 12

(shown here, top to bottom): Cornflower (Construct), Agile (Flex Wool), Dip (Top Coat), Celadon (Construct), Thrive (Flex Wool), Frit (Top Coat), Polish (Top Coat), Canary (Construct), Spark (Flex Wool), Tempo (Flex Wool), Wisteria (Construct), Vim (Flex Wool), Braze (Top Coat), Brandy (Construct)

Abrasion: Martindale 100,000 cycles

Special Characteristics: Chemical Finish Free, Renewable Content

4 ——— Top Coat

Engineered with the environment at heart, both built and natural, *Top Coat* is a performance faux leather made from 100% silicone. Without the presence of additives, silicone inherently rejects microbiological growth, making it widely applicable in corporate, education, healthcare and hospitality settings. In addition, *Top Coat* has increased elasticity and subtle texture with a color palette range that encompasses deep colors, synthetic brights and evocative neutrals. PVC-free silicone supports indoor air quality, while its performance capabilities are expansive: inherently ink and denim resistant, anti-microbial, anti-fungal and bleach and viricide cleanable.

Use: Upholstery

Content: Face: 100% Silicone, Back: 100% Polyester Knit

Number of Colorways: 18

(shown here, left to right): Shell, Polish, Aniline, Claycast, Frit

Abrasion: Wyzenbeek 100,000+ double rubs*

Special Characteristics: Complies with California Section 01350 VOC Emission Standards, inherently ink and denim resistant, inherently anti-microbial and bleach and viricide cleanable.

* Wyzenbeek results above 100,000 double rubs have not been shown to be a reliable indicator of increased lifespan.

For test report showing full results, please contact customerservice@luumtextiles.com.

USA, Canada 877.705.LUUM
International 919.464.2922

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2. Construct, 3. Flex Wool, 4. Top Coat