FOR ALL THE WAYS WE WORK TOGETHER
NEW
4-45
EXTENSIONS
46-59
PORTFOLIO
60-63
The industrial age meets the modern era. The Rec work table, available in three heights and designed by Christophe Pillet, leans into its utilitarian form and raw simplicity, while breaking with conventions of what an office table should be.
Designed for perimeter and open space planning, the table and its varying lengths can be used to augment the layout and flow of any space.

Top and Bottom
Multiple finishes atop and a palette of powdercoating options below create opportunities for high and low contrast, to blend in or stand out.

Space-Defining

Versatile
With three heights and multiple tabletop sizes, the collection supports working alone or together for sitting, standing or perching.

BAR-HEIGHT AND BELOW, FOR ONE OR FOR ALL
“This was an environment with a lot of hard architectural features and rather than playing into the textures of the textiles, it was aesthetically pleasing to play into the heights of the furniture.”

Kyla Glen, Studio TK Interior Designer

“In this space I wanted people to be able to choose their work posture. The high work Rec tables offer a standing height quick touchdown space but can also be used to sit around and get work done.”

“We did a lot of research into the color trends, pulling from art, textiles, fashion, and other interiors, leading us to lean more towards those neon hues, which create an exciting environment without being too overwhelming.”

“There are a lot of different colors in the space, so rather than mixing them all between the settings it was best to keep them grouped together, allowing for the variety without it getting too chaotic.”
“I like simplicity. I like elegance. I like modernity. Those things aren’t style, they’re more a point of view. I want what I make to be timeless.”

Christophe Pillet

**Features**

- Configurations: Rectangular tabletops in multiple sizes
- Table Heights: 29", 36", 42"
- Surface Materials: Laminate, Veneer, Linoleum
- Base Finishes: Fundamental and Fashion powdercoat colors
Indoor optional. Our newest partnership with Spanish furniture company, Vondom, expands the Studio TK portfolio to provide a modern collection of seating and tables designed to work indoors, outdoors and everywhere in between.
LIGHTWEIGHT, YET STRONG, FOR INDOORS OR OUT

All-Weather
Each product is built to weather the elements, be it a warm sun, a cold rain, or a knocked over mug of hot coffee.

Stackable
All seating can stack six chairs high, allowing for dynamic space planning and effortless storage.

Durable
Light to the touch, every product is deceptively durable, able to withstand repeated use, inside and out.
Vondom—**DELTA**

Designed by Jorge Pensi, the Delta chair evokes a timelessness, blending the real with the surreal, and striking a balance between structured lines and negative space.

**Features**
- Configuration: Armchair
- Finishes: Black, White, Ecru
- Injected Polypropylene for Indoor/Outdoor Use
- Stacks 6 high

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Vondom—**AFRICA**

Comprised of three chairs, the Eugeni Quitllet-designed collection reflects a return to simplicity and an embrace of natural forms.

**Features**
- Configurations: Armless Chair, Armchair, Bar Stool
- Finishes: Black, White, Ecru
- Injected Polypropylene for Indoor/Outdoor Use
- Stacks 6 high

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Vondom—**MARI-SOL**

Versatile enough to work in any environment or pair with any Vondom or Studio TK chair, Eugeni Quitllet’s work and occasional table collection makes the understated feel sublime.

**Features**
- Configurations: Occasional, Work, Bar Height
- Top Surface Materials: Ebony and White Solid Core Laminate
- Base Finishes: Ebony and White powdercoat colors

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Vondom—**KES**

The two-chair series, created by designer duo Gabriele + Oscar Buratti, maintains its subtle sophistication as it transitions from open space to open air environments.

**Features**
- Configurations: Armless Chair, Armchair
- Finishes: Black, White, Ecru
- Injected Polypropylene for Indoor/Outdoor Use
- Stacks 6 high
“When designing a café space, it helps me to think of it more holistically. Rather than just imagining the space as somewhere people will go to eat, I try to imagine it as a respite from their desks.”

Kyla Glen, Studio TK Interior Designer

“Whenever food is involved, I need things to be durable. These plastic chairs provided the perfect way to keep the dining space clean.”

“By using chairs with a lightweight design, I wanted to give people the ability to create a dynamic space where a group of people could easily push together tables and reconfigure the chairs to meet their dining or gathering needs.”

“We wanted to play with different table heights to break up the room, allowing your eyes to flow through the space, while creating a clear pathway to enter and exit.”

Kyla Glen, Studio TK Interior Designer
Sensible meets the sophisticated.

From our Artifort partnership, Jima, designed by Patrick Nourget, provides elevated comfort for long conference room meetings and a casual elegance for open floor environments.
CLEAN LINES
AND COMFORT,
FOR MIND
AND BODY

"Kalm"-ing

Jima draws its design language from our lounge chair, Kalm, also offered through our Artifort partnership.

Crafted

The back of the chair wraps the body, culminating in an integrated armrest, while a cutout allows for improved airflow and breathability.
Designer’s Notes

“When working with such a large space, I like to start with the largest piece of furniture we have to help delineate and create a mixture of lounge and dining settings.”

Kyla Glen, Studio TK Interior Designer

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“While Jima offers many different base-style and back height combinations, it was fun to see how applying color to one of the more traditional versions of the chair could help mix up the space.”

— Kyla Glen, Studio TK Interior Designer

“Options

“The bench seating provided great foundational structure for back-to-back seating, allowing us to create different settings with a variety of posture options.”

— Kyla Glen, Studio TK Interior Designer

“Culture Hub

“When creating this space, we wanted it to be multifunctional allowing large groups to sit in on a presentation or small groups to congregate.”

— Kyla Glen, Studio TK Interior Designer
“Today, good design is a blend of innovation, creativity and singularity. To be a designer is to think. To think about something new and something interesting.”

Patrick Nourget

**Features**

**Configurations:**
Mid or High Back Armchair

**Base Styles:**
- 5-star task with casters
- 4-star swivel, 4-leg

**Base Finishes:**
- 5-star task / polished aluminum
- 4-star swivel / polished aluminum or Fundamental and Fashion powdercoat colors
- 4-Leg / chrome or Fundamental and Fashion powdercoat colors
Perception meets reality. Representing Studio TK’s first in-house design, Sly is a series of occasional tables that plays an illusory trick on the eyes. Creating the appearance of an angled surface, the top inset lies perfectly flat within its metal base.
The three sizes of Sly allow the tables to nest and overlap to create a stair-step of table-top surfaces.

The optical play of the top and base resolves itself to strike the perfect balance of proportion and form, with a dash of whimsy.

SURREAL AND SOPHISTICATED, FOR EVERY OCCASION
“I wanted to play off the architecture and symmetry of the space. Using four chairs helped us create the balance we were looking for, while the soft materials provided a nice contrast to the ruggedness of the space.”

Kyla Glen, Studio TK Interior Designer

“On the chairs, we went with a classic neutral feel to play off the natural light, while using dark colors in the table’s glass and powdercoating to reflect the space’s architectural features.”

“While the rug is a neutral piece of the puzzle, so as not to take attention away from the furniture, it’s a great element that allowed us to soften the space made up of mostly hard surfaces.”

“In person this space is much smaller than it appears. I wanted to harness the natural light to not only brighten the space, but to make it seem larger than it really is.”
“We wanted to find a way to extend utility into the illusionary, using the contrast of the top and inset to create a happy tension that naturally resolves itself.”
EXTENSIONS
HAVN TABLES

A match made in Havn. Building off the success of Busk+Hertzog’s lounge series, the collection extends its reach into occasional and coffee tables. Each table carries Havn’s design language to make the perfect pairing, while offering multiple configurations to accommodate other products, spaces and interior concepts.

**Considered**

Havn Tables are quietly subtle and yet keenly crafted with an attention to detail.

**Rounded**

A variety of table top sizes, configurations and finishes create endless combinations.

**Havn Seating**

**Havn Occasional**
“In this setting, my goal was to show how you are able to achieve that soft residential feel without sacrificing the quality of the furniture.”

Kyla Glen, Studio TK Interior Designer

“Residential Posture”

“This lounge posture of both the sofa and the chair mimic what you would find in someone’s living room, whether they are working from home full time or just checking some emails in their living room while catching up on their favorite TV program.”

“Propping”

“I usually lean towards very minimal accessories, items with clean lines that won’t take away from the space. In this particular setting, I wanted it to feel much more lived in and relatable.”

“Comfort”

“This was a great space to play with different textures and patterns. The choice of soft leather and nubby textiles helped to make the space feel more comforting and inviting rather than your usual solid color commercial textile.”
BEVY TABLES

Our most versatile table grows stronger. The Mario Ruiz-designed Bevy Table collection now includes new height options for Y-leg pedestal tables, two large conference leg tables, and an additional round tabletop option, all with the ability to customize the entire collection with our back-painted glass color.

New Heights

Bevy allows designers to use different heights and configurations to affect the way people work and move through space.
CLIQUE

An extension without the cord. As part of our perimeter benching and open floor seating solution, Clique, designed by Mario Ruiz, now offers an integrated table top configuration as well as direct-access power.

Integrated
Optional power sits right below the seat for convenient, hassle-free access.

Topped Off
The table top fits within the Clique architecture, creating a continuous line from seat to surface.
BESO

It's all about that base. Our newest addition to the Beso family, designed by Khodi Feiz, introduces a sled base and additional configurations of our 4-star wire base to create the perfect balance of versatility and elegance.
APPENDIX

Photography

VONDOM (cont’d)

Pg 17
Mari Sol Café Table
Top: White solid core laminate
Base: Very White powdercoat
Mari Sol Occasional Table (right)
Top: Black solid core laminate
Base: Very White powdercoat

Pg 18-19
Mari Sol Work Tables
Top: Black solid core laminate
Base: Ebony powdercoat
Kess Armless Chairs White plastic:

Pg 20-21
Africa Stool
Base: Ebony powdercoat
Top: Black solid core laminate
Africa Armless
Kes Chairs
Base: Black Cherry powdercoat
Top: Basque White Oak veneer
Kes

JIMA (cont’d)

Pg 26-27
Bevy Leg Table
Top: Truffle oak
Base: Truffle oak
Jima Chairs
Upholstery: Macrotweed, Goldstone
Base: Polished Aluminum
Jima Chairs
Upholstery: Quartzite, Zanzibar
Base: Polished Aluminum

Pg 28
Jima Chair
Upholstery: Perce, Puka
Base: Black Cherry powdercoat
Jima Chair
Upholstery: Actuate, Prelude
Base: Black Cherry powdercoat
Jima Chairs
Upholstery: Perce, Puka
Base: Black Cherry powdercoat
Jima Armless
Kes Chairs
Base: Black Cherry powdercoat

Pg 29-30
Jima Chairs
Upholstery: Perce, Puka
Actuate, Prelude
Homage, Zanzibar
Base: Black Cherry powdercoat
Bevy Tables
Top: Black Cherry backpainted glass
Base: Black Cherry powdercoat

Clique Bench
Upholstery: Adago, Photon
Base: Honey powdercoat
Table top surface: Sand laminate

Pg 31
Top: Basque White Oak veneer
Base: Black Cherry powdercoat
Bevy Tables
Top: Truffle oak
Base: Black Cherry powdercoat

Pg 32
Top: Grilled Ash backpainted glass
Base: Ebony powdercoat

Pg 33
Top: Grilled Ash backpainted glass
Base: Ebony powdercoat

Pg 34
Top: Grilled Ash backpainted glass
Base: Ebony powdercoat

Pg 35
Top: Black Cherry powdercoat
Kente Chairs (bottom right)
Upholstery: Homage, Pinecone
Base: Basque White Oak

Pg 36
Top: Grilled Ash backpainted glass
Base: Ebony powdercoat

Pg 37
Stool
Top: Grilled Ash backpainted glass
Base: Ebony powdercoat

Pg 38
Top: Basque White Oak veneer
Base: Sand powdercoat

Pg 39
Top: Basque White Oak veneer
Base: Sand powdercoat

Pg 40
Top: Basque White Oak veneer
Base: Sand powdercoat

Pg 41
Top: Black Cherry powdercoat
Base: Ebony powdercoat

Pg 42
Top: Glass backpainted glass
Base: Black Cherry powdercoat
Bevy Tables
Top: Black Cherry backpainted glass
Base: Black Cherry powdercoat
Clique Bench
Upholstery: Adago, Photon
Base: Honey powdercoat
Table top surface: Sand laminate


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Pg 48-49
Havn Table
Top: Basque White Oak veneer
Base: Basque White Oak
Havn Table
Top: Truffle veneer
Base: Truffle Oak
Havn Table
Top: Basque White Oak veneer
Base: Basque White Oak
Havn Table
Top: Truffle veneer
Base: Truffle Oak

Pg 40-41
Beso Lounge
Upholstery: Homage, Sanguine
Upholstery: Oeuvre, Finesse
Upholstery: Actuate, Concise
Base: Grilled Ash powdercoat
Freewend Table
Top: Gold backpainted glass
Base: Nickel lacquer
Freewend Table
Top: Nickel backpainted glass
Base: Nickel lacquer

Pg 36-37
Havn Lounge Chair
Upholstery: Macrotweed, Watershed
Base: Sierra Oak
Havn Table
Top: Sierra veneer
Base: Sierra
AC Lounge
Upholstery: COM
Havn Lounge
Upholstery: Macrotweed, Watershed
Base: Sierra

Sly

Pg 34
Base upholstery: Adage, Quartzite
Seat upholstery: Construct, Wisteria
Kes Armless Chair
Base: Black Cherry powdercoat
Top: Basque White Oak veneer
Kes

Bevy

Pg 58-59
Beso Lounge
Upholstery: Homage, Sanguine
Upholstery: Oeuvre, Finesse
Upholstery: Actuate, Concise
Base: Grilled Ash powdercoat
Freewend Table
Top: Gold backpainted glass
Base: Nickel lacquer
Freewend Table
Top: Nickel backpainted glass
Base: Nickel lacquer

Base: Ebony powdercoat

VONDOM (cont’d)

Pg 16
Africa Armless (left) Ecru plastic
Africa Steel (middle) Black plastic
Africa Armchair (right) White plastic

Pg 17
Africa Armless Chair White plastic
Kes Armless Chair Ecru plastic
Africa Steel White plastic
Dette Chair Black plastic

Pg 18 (from left to right)
Mari Sol Work Table (left)
Top: Black solid core laminate
Base: Ebony powdercoat
Mari Sol Occasional Table
Top: White solid core laminate
Base: Ebony powdercoat

Base: Ebony powdercoat

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